

# THE GATEWAY

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Thursday, 20 January, 2000

<http://www.su.ualberta.ca/gateway/>

## Development of University property raises community ire

Mark Wells  
NEWS STAFF

The University of Alberta is trying to deal with a public relations nightmare over the development of land leased out to commercial interests.

The Garneau Community League feels that Section 50 of the University Act has shut them out of the process for approving development of the neighbouring College Plaza.

Development of U of A land falls under the provincial jurisdiction of the University Act. That legislation exempts the U of A from the municipal act which governs all other development in the city.

Susan McLeod, President of the Garneau Community League, claims that her group was not notified of the meetings held to address the concerns of the community in the development approval process.

Her community now has no recourse to challenge Westcorp's development plans of the College Plaza site.

"I think this is a very bad precedent for development. To make it very clear, by way of an example, if your neighbour was to give the University his property, that property would immediately become exempt from the zoning in that

community. They could put up a 20 story condominium beside your house," McLeod said.

The development agreement provides for up to 120 additional dwelling units in a second tower and the addition of a second story to the existing commercial area that will be expanded four to eight feet out to the sidewalk.

"Last summer, Westcorp also received permission for approximately 18 000 square feet of additional commercial space. To put that in perspective, the Safeway on 82 Avenue is approximately 24 000 square feet. ... That's quite a bit of development with no additional parking, isn't it?" asked McLeod.

Further straining this dispute is the fact that the 'parallel process' the University has adopted for approving development does not provide any right to appeal approved development.

The Municipal Act, in contrast, governs all other development in the city and does allow for an appeal of permits awarded for development.

According to Phil Milroy, President of Westcorp, his company "followed due public procedure" in the approval procedure.

Milroy also contends that there was an appeal made by an adjacent property owner.

PLEASE SEE "COMMUNITY" ON PAGE 2



Yeah—like I'm going to put pictures of animals or small children on the cover. That'll happen.

Neal Ozano / THE GATEWAY

## SU considers affiliation with Chapters

Michael Winters  
NEWS STAFF

Could a large bookseller like Chapters run the University Bookstore?

That's an idea that some Students' Union executives have been investigating as a possible answer to lowering textbook costs.

In addition to lobbying for larger

tax exemptions and the removal of GST on textbooks, SU Vice-President (External) Leslie Church said that bringing larger distributors to campus is worth looking into if it means students have cheaper textbooks.

"We've found that students are not shopping at the University Bookstore because they can find books much cheaper at Chapters.

Chapters gets a larger discount from publishers than the University Bookstore, simply because they're such a large client," Church said.

However, Church cautioned, "One of the things I would need to be convinced of is that Chapters would keep their bookstore prices competitive in the market.

PLEASE SEE "BOOKSTORE" ON PAGE 3



### Today

11 Canadian director Norman Jewison explores the tumultuous life of Robin "Hurricane" Carter.

#### Quote for the day:

I have never let my schooling interfere with my education.

— Mark Twain

#### This day in The Gateway's history:

Advanced Education Minister Jim Horsman faced a hostile audience of about 100 people in SUB Theatre, who were upset about lack of funding from the provincial government. Asked why the quality of education was falling in such a wealthy province as Alberta, Horsman replied that if every request for funds for social programs were granted, there wouldn't be any money for the Heritage Trust Fund.

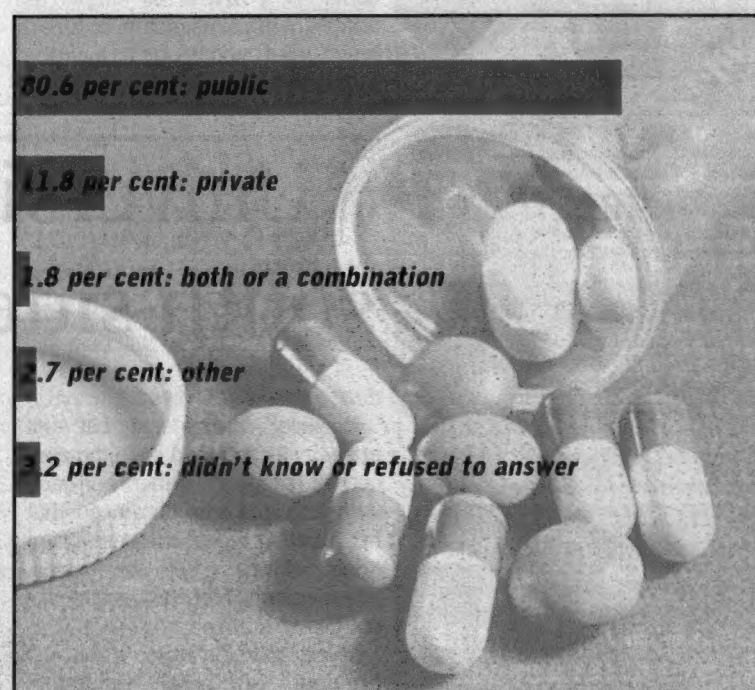
1981

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Please recycle this newspaper

## Poll reflects Albertans' fears of private health care



600 Albertans were surveyed as to whether they would prefer to see increased taxpayer funding go to private or public hospitals.

Jonathan Dunbar  
NEWS STAFF

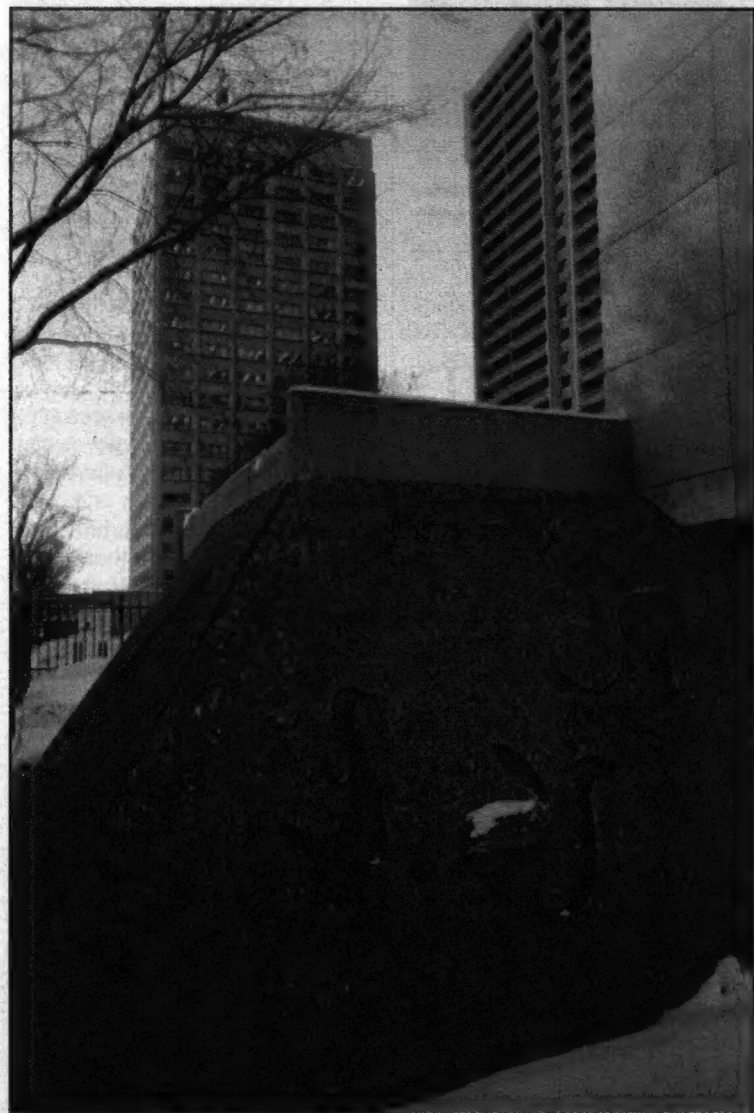
Health care is the number one issue on the minds of Albertans, according to the results of the Friends of Medicare poll.

The poll, which was conducted by telephone between December 15 and 19, shows that the Klein

government does not have the confidence of voters on the issue of health care.

The poll reports that 52 per cent of the respondents are either opposed or strongly opposed to a law that would allow private, for-profit hospitals to perform surgeries that are currently performed only in public hospitals.

PLEASE SEE "HEALTH CARE" ON PAGE 2



Garneau residents are upset about pending College Plaza development.

Dan Lazin / THE GATEWAY



## THE GATEWAY

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# Guest physicist exposes nuclear testing shortfalls

Raymond Biesinger

NEWS STAFF

Last Monday, Physics guest lecturer Michael Hedlin reminded us why the need for disarmament has not vanished with the Cold War.

Demonstrating on an overhead projection of a 20-kiloton nuclear explosion on an image of New York City, Hedlin stressed the importance of his career choice to stifling the development of nuclear weapons worldwide.

Since his undergraduate years at the University of Saskatchewan and his graduate years at the University of Alberta, Hedlin has been a student of geophysics. Since his resignation from Chevron Oil in the early nineties, he has contributed his expertise to a greater cause—the effort of monitoring global nuclear weapons tests.

With 1996's Comprehensive Test Ban Treaty (CTBT), emphasis has been placed on the need for creating a global network of seismic, infrasound and hydroacoustic sensors to facilitate the treaty.

According to Hedlin, an explosion anywhere on or under the earth's surface should be detectable by modern methods.

"Without geophysics I do not believe it would be possible," said Hedlin.

However, Hedlin said, the American Republican Party believes that detecting blasts accurately is impossible, even with the ever-growing network of earth-based sensors.

This lack of confidence has led to the Republican Party blocking the United States' ratification of the Comprehensive Test Ban Treaty of 1996.

Without the United States' ratification, the treaty cannot be put into effect.

Behind the lack of confidence could be a matter as simple as anti-Clinton partisanship, or a real belief that geophysical locating methods have great shortcomings making the CTBT impotent, he

said.

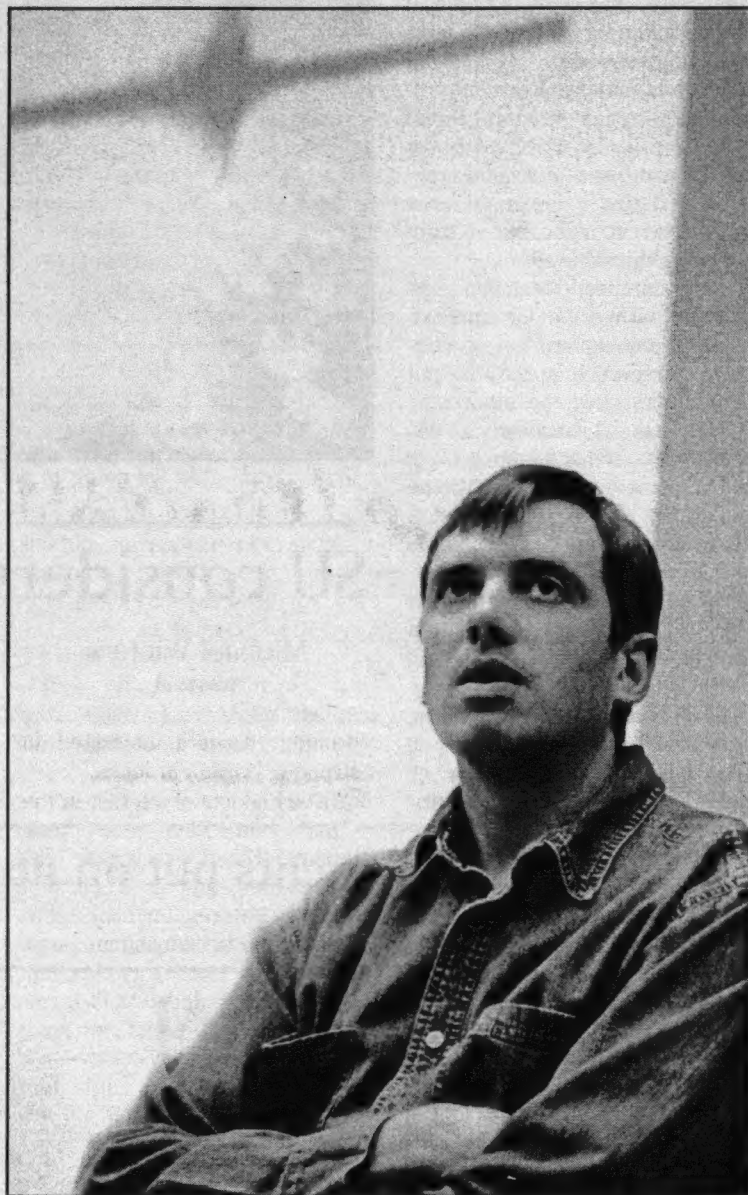
When Pakistan tested numerous nuclear devices this past summer, the Republicans claimed that only a fraction of the test explosions were detected, while Hedlin and associates claim that much of Pakistan's claims were exaggerated beyond reality.

Difficulties in identifying explosions can be complicated by conventional mining and excavating blasts, misidentified as earth-

quakes, or intentionally masked by a guilty nation unwilling to be branded as a rogue nuclear state.

Even if detection methods are capable of identifying such disguised test explosions, Hedlin suggested that some models of atomic bombs are simple enough in design that testing is futile.

Such a bomb bypasses detection systems entirely, and proves to be the nemesis of test ban proponents worldwide.



Guest Physics lecturer Michael Hedlin discusses monitoring nuclear tests.

Patrick Finlay / THE GATEWAY

# University Act unfair, says south-side community group

CONTINUED FROM PAGE 1

However, Milroy said that that appeal was dropped once the concerned property owner had met with him and was convinced that his building would increase property values in the area. Subsequently, McLeod's group was not heard.

Milroy said he doesn't see any problem with the legislation. "Having been in the business 25 years, I have only dealt with one appeal."

Jamie Fleming, Director of Business Affairs at the U of A, however, affirmed that Section 50 of the University Act provides for no right to appeal. He said that changes will be made.

"We admit that it's not the same process as that in the Municipal Act. That's why we want to sit down with [concerned communi-

*Last summer, Westcorp also recieved permission for approximately 18 000 square feet of additional commercial space: ... That's quite a bit of development with no additional parking, isn't it?*

— Susan McLeod, President, Garneau Community League

ties) and see what the options are to make some effective changes that will hopefully resolve this issue," said Fleming. "Section 50 works very well for 99 per cent of what we do," he added.

College Plaza was obtained by the U of A approximately three years ago.

McLeod queried why a "financially strapped" University would decide to buy a property that it isn't going to use.

According to Fleming, Westcorp leased the land from the University at purchase cost for a period of 75

years. At the end of the lease period, the property, and all buildings on it, will be available to the University for use.

"We had discussions with Westcorp over the years. They were the realty that sold property on our behalf. So, when the land became available, we took the opportunity to make them this offer," said Fleming.

Construction and renovation of the commercial property in College Plaza has begun. Construction of the second tower is planned for the spring.

# Health care concerns students

CONTINUED FROM PAGE 1

Ninety per cent either agreed or strongly agreed that a referendum should be held on the issue of private, for-profit health care.

Erin Lamont, a third-year physiology student at the U of A, and volunteer Peer Health Educator, said that privatized health care is not "what Canadian values are all about."

Tannis Bujacsek, a third-year political science student and a member of the Campus NDP, said the government is blatantly destroying public health care in order to make way for a new privately-operated system, and because of this, Ralph Klein "should be tarred, feathered, and beaten with a large stick."

Premier Klein assured Albertans that the proposed changes would "prohibit establishing any parallel or two-tiered private health system."

He said the introduction of a private system "would protect the public health system by prohibiting, restricting and controlling private health facilities."

"At the same time, however, it would allow for new and innovative ways to improve access, reduce waiting lists, improve efficiency and provide choice all within the existing public health system."

In December, Klein told Albertans that public health care is in danger of collapsing.

Terry Mutton, Alberta president of the Canadian Union of Public Employees, pointed out that it was Klein's budget cuts that caused the public system to deteriorate.

Mutton cited the destruction of the Calgary General Hospital and the "closure of other hospitals and thousands of hospital beds across Alberta."

Mutton also said that it is the manipulations of the Klein government, and not the deterioration of public health care, that has caused the problem to get out of hand.

Elisabeth Ballermann, President of the Health Sciences Association of Alberta, said that the closure of public hospitals is ridiculous and that they shouldn't have to pay for the "bricks and mortar" when they have already been built.

Third-year Sociology student Leslie Weigl said, "The public services really could be better if funded properly."

"All the evidence we've seen suggests that there is no money-saving in a private system," Ballermann added.

Medical sociologist and U of A professor Robert Hetherington said, "the reluctance of funding agencies like the federal and provincial governments" in investing in the current public system is influenced by "evidence that further investment does not produce better health."

Mike Cust, a first-year political science student and active Libertarian, said, "public health care is somewhat insufficient." He added that a private system is necessary to relieve tension in the public system.

First-year philosophy student Jamie Tronnes thinks the baby boomer generation is starting to age, and in order to prepare for the increased use of medical services, "we have to start preparing now."



## Bookstore manager says outlet can't compete with Chapters

CONTINUED FROM PAGE 1

"Right now, they are much lower, partially because they're trying to capture the student market, and in some cases, they have taken losses on the textbooks they try to sell, just to get students in the doors."

SU VP (Academic) TJ Adhihetty stressed that the SU simply wants to keep an open mind while looking for more affordable options for students.

Adhihetty believes that working with the University's administration, which owns the bookstore, is key.

"We have made contact with certain administrators who are understanding the big concern with rising tuition and looking at ways to lessen the cost for students as they come to university, and, obviously, books are one of them. We have no constructive plan right now, which is a good thing for us, because then we can develop something alongside the administration."

Adhihetty also noted the possibility that a large corporation like Chapters might not be interested in a deal that students would find acceptable.

"For now, it's just about trying to find the facts. Does a large conglomerate want our business? Is it possible? Would it be cheaper? Can the bookstore compete? Those are the type questions we're trying to answer alongside with the administration so that they can see the research we're doing," he said.

Julio Pinchea, manager of the University Bookstore, said he can't contend with Chapters.

"How can I respond to a company that purposely [undercuts book prices] just to hurt all the college bookstores across Canada?" he asked.

"They sell books below what we can buy them for—they lose money—but they have deep pockets and can do this. We all buy books at the same price, Chapters does too, and that's the problem. Once the publishers get involved with setting some across-the-board rules, then it will be better for everybody."

Pinchea conceded that, while people have been using alternative methods for buying books such as online shopping and going to Chapters, these vendors don't offer full money-back refunds, or used textbooks, like the University Bookstore does.

In addition, he said the bookstore is required to have every textbook for each class in stock, whereas Chapters often doesn't have them in stock and requires shipping that can take weeks.

"We are cognisant that students do look at pricing, but we're not out to gouge students. That's not our mandate. We try to make it affordable, yes, we're expensive, but we're better than a lot," said Pinchea, claiming that, compared to other campus bookstores, the U of A Bookstore is very competitive.

Pinchea feels that lifting GST on textbooks and broadening tax exemptions are more viable solutions. He added that changing textbook prices "would be a battle bigger than just the University of Alberta Bookstore."

## Future teachers explore job opportunities

Dawn Moffat  
News Editor

For education students hoping for life after school, Wednesday's Education Career Fair was a mixed success.

School boards and teacher recruiting agencies from British Columbia, Alberta, Saskatchewan, Manitoba, and Ontario, as well as several American and international groups were in attendance.

"We're very happy with the turnout this year," said event coordinator Carey Castillo. "We haven't been able to do this for a few years because of cutbacks in Education funding, so when we started it back up last year, we only had 12 participants. This year, we have 30, and from places as far as Mexico, Texas, and California."

Students seemed less than enthusiastic about the exotic locales represented at the fair. "There is lots of information here, but it would be nice to have some more local boards, especially public [secular] school boards," said Carmen McLeod, a fourth-year Education student.

Lee Smith, another graduating student, echoed those sentiments. "There's lots of Catholic School Boards here, but that doesn't do me a lot of good, 'cause I don't have a priest who can write a letter for me. I would've liked to see some more local stuff, like Red Deer, for instance."

The event, sponsored by Career and Placement Services (CaPS), had drawn about 700 by noon, and over a thousand were expected to attend, according to Castillo.

The fair is designed to bring graduating Education students



Education students Tara Skawronski (left) and Karen Brace discuss the hassle of teaching certification with recent graduate René Gauthier.

Dan Lazin / THE GATEWAY

together with prospective employers, but students from all years of the program are welcome.

"We're hearing from most boards that they are expecting a shortage of teachers over the next few years, so they want to meet students and start promoting their districts to future teachers," Castillo emphasized.

"We have one presenter from Texas this year who is looking for 7800 teachers over the next few years."

In addition to the usual selection of local and provincial school boards, the Geos Language Corporation of Japan, among others, was also recruiting.

Fair presenters seemed pleased with the turnout at the event. Stephen McKee of Geos was recruiting teachers interested in instructing English in Japan.

"We've had lots of interest in the

program," said McKee. "Lots of people are looking at our one-year positions as a way to travel after they are done school."

Derel Ramage of the Los Angeles Unified School District was also happy with the fair. "We're getting a good response, and we'll be doing some interviewing tomorrow. It's the first time in eight years we've been recruiting in Canada, and it's going well."

CaPS also sponsors several other events for students looking for career information.

"We host the Career Day in September for the whole campus, as well as specific fairs for the Faculty of Agriculture, Forestry, and Home Economics, and the Faculty of Health Sciences. Last year we had a Diversity Career Fair for aboriginal and physically impaired students, which went very well," Castillo said.

## Live animal experiments put on hold at U of Illinois

Amanda Criner  
DAILY ILLINI

CHAMPAIGN, Ill. (U-Wire) — Live animal experiments for first-year veterinary students at the University of Illinois have been cancelled this semester, as administrators explore alternatives to experiments that kill animals to teach students.

The new policy will likely establish procedures where students will learn how normal animals function by using less invasive methods in their basic physiology classes.

Students might watch demonstrations instead of doing their own experiments. But those procedures "change the intensity of studies," said Victor Valli, Dean of the University's College of Veterinary Medicine.

University veterinary students were never forced to participate in the experiments, but were not offered alternatives. More than 25 students opted out of the experiments last semester.

The policy the school has been developing since last fall will probably make the new alternatives a formal part of the class, said Gerald Pijanowski, the College's associate dean for academic and student affairs.

"This is not new," he said. "We're trying to be deliberate and work with reasonable speed. It just takes time. It has become a media event."

Currently, veterinary schools across the United States are mov-

ing toward using live animals less, especially in introductory classes.

"From what I understand, most veterinary schools aren't using live cadavers to teach physiology—it's just not necessary," said Teri Barnato, national director of the Association of Veterinarians for Animal Rights. "There is a movement to bring respect for non-human animals and vet schools need to move forward."

Valli agreed that veterinary schools are moving toward a less hands-on approach but said real experience is still the best way to learn.

"There are other ways of learning, obviously," he said. "There's no doubt that hands-on experience is helpful. I think it's up to our creativity to design new techniques."

**There is a movement to bring respect for non-human animals and vet schools need to move forward.**

— Teri Barnato, National Director, Association of Veterinarians for Animal Rights

A group of University students lobbying for a change in the school's experimentation methods spurred the policy change, while reaction to local media articles brought a flood of mail to the College—both supporting and opposing a change.

"It certainly makes it much more difficult to deal with when you're getting a barrage of hate mail,"



Dogs will no longer be used for testing at the University of Illinois.

Neal Ozano / THE GATEWAY

Valli said. But he added, "We really resent the definition of killing and tormentors and other ways of describing our teaching. It was not inhumane. We are not allowed to cause pain."

The school is also changing the source of the animals it uses in experiments. Dogs will be purchased from places that raise them solely for experiments, not dealers who might steal animals or get them from shelters.

"It means that it costs about five times as much," Valli said, adding that costs could also be kept down because the animals could be put to more use with the possible revised policies.

The college hopes to implement the new policies this semester, but University academic requirements and policies must be met and student concerns addressed before live animals will be in first-year classrooms, Valli said.

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EDMONTON PUBLIC SCHOOLS

## UBC students could face differential tuition

Nicholas Bradley  
*The Ubcyssey*

VANCOUVER (CUP) — Future students at the University of British Columbia (UBC) could end up paying differential tuition fees, according to a proposed tuition policy by the University that is currently undergoing public consultation.

A tuition policy committee has recommended that tuition levels for each university program should be set according to the cost of the program per student.

"Individual programs differ in the costs of delivery per student," reads the committee's report, dated April 1999. "The proportion of program cost paid as tuition by students can differ in magnitude both by category of program and by status of student."

Both the Alma Mater Society (AMS) and the Graduate Students' Society have recently heard presentations on the tuition policy, while there will be two public forums held on the policy in the next two weeks.

AMS President Ryan Marshall expressed concern at last week's council meeting that the proposed

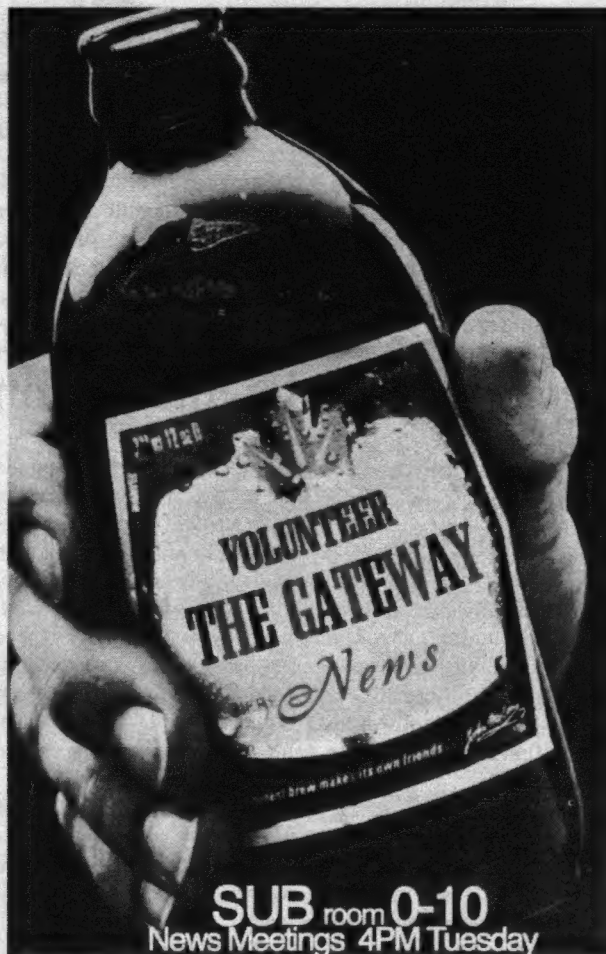
tuition structure would encourage students to choose their program based on cost.

British Columbia's Minister of Advanced Education Andrew Petter said he would like to continue the province's tuition freeze, but said the decision would not be made until the new budget is prepared.

"We've made a commitment to keep costs for students down and not to, as some other jurisdictions have, make it necessary for universities to increase tuition in order to provide adequate funding," said Petter.

Meanwhile, UBC has prepared a lobbying strategy to increase funding for post-secondary education from the provincial government. Since revenue per student has dropped in BC in recent years, there is a substantial funding shortfall, said Brian Sullivan, vice-president (students).

"We've got to do something about this situation now," he said. "Eventually it's not going to be a question of whether you can afford to go, it's going to be a question of whether there are spaces available."



## Free University getting set for enrolment

Carlyn Zwarenstein  
*The Varsity*

TORONTO (CUP) — Organizers of the Free University at the University of Toronto (U of T) are busy getting the school up and running.

Last week about 20 people met in the basement of the Graduate Students' Union Building to continue developing plans for the Free University.

The diverse group included students from U of T and other universities, homeless members of the community and teachers.

"What is knowledge? It's a giving thing, you give it to the next person," said Alex, a homeless volunteer at the Free University.

Envisioned as "an open, accessible, inclusive, non-corporate, no-fees University of Toronto," the Free University begins with the premise that universities in Canada are public institutions that should be for the people.

Classes are scheduled to begin in February.

Courses will be taught by volunteers, and the university will aim to reach out to traditionally excluded communities like First Nations and low-income groups.

A labour-friendly initiative, the school is partly intended as a political statement in support of the striking TAs at U of T.

The list of nearly 50 prospective courses runs the gamut from street theatre to the history of Kensington Market. Other courses in the works include African studies, the canoe and Canadian culture, critical issues in psychiatry and practical computer skills.

Short seminars will explore corporate influence at U of T, child mental health and media workshops.

The developing school is already attracting attention. While last week's meeting was in progress, a call came from CBC National.

But the group decided an interview with the CBC would be premature and preferred to get down to work instead.

"It's the participants that make the decisions," said GSU president and Free U of T organizer Paul Tsang.

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Thursday, 20 January, 2000

THE GATEWAY

## EDITORIAL

### The great millennium scholarship robbery

There has been a big deal made in the press recently about the new Millennium scholarships. The federal government has put \$2.5 billion into needs-based scholarships for post-secondary students, with the first round of awards handed out this month.

Students applying for loans are immediately eligible to receive the scholarships, which average between \$2000 and \$4000. A hefty sum for the average student, and even more for the average student with loans.

Sounds great, right?

In theory, yes.

But the problem is this: most of the money that goes into the student loan system comes from the federal government, and the Millennium scholarships are funded by the same source. But instead of using that money to beef up the student loan program—lowering interest rates or deducting some of the debt of already existing loan recipients—the government has, like a deadbeat Dad, showed up with \$50 for our birthday, after missing child support payments all year.

Since 1994, more than \$7 Billion has been cut from post-secondary education funding. That is why our class sizes are getting bigger, that's why our library is cancelling subscriptions to important journals, and that's why our tuition is going up for the eleventh year in a row.

And now, the government is putting \$2.5 billion back, in the form of Millennium scholarships. Sure, that money is going to be used to help the financially-strapped students who are already eligible for loans, but what about the students who aren't eligible, who work full-time jobs or whose parents are wealthy, but won't support them?

Since post-secondary education is under provincial jurisdiction, and many provinces, like Quebec,

resented the federal government's interference in provincial matters, the Millennium scholarship contracts had to be negotiated with each province individually. What many governments are doing, then, is withholding an amount equivalent to their Millennium grant from their provincial loan programs. The Ontario provincial government is expected to save between \$60 to \$90 million thanks to this devious bookkeeping.

According to a representative of the Ministry of Learning, the Alberta government is putting its savings back into the financial assistance program. But he did not know how much the government was expecting to save from the scholarships.

So if the provincial governments are pocketing their share of the extra funds in the loans program, how can students honestly be said to be receiving as much as we've been promised? An extra \$2.5 billion for student loans has turned out to be an extra \$2.5 billion for the provinces to use for their own projects. Whether that extra cash goes towards the loan system is up to them.

Every post-secondary student in Canada has suffered from the education funding cuts made in the mid-nineties, and every student should have a right to benefit from the meagre payback, now that it's finally here. But there is still \$4.5 billion missing from what used to be our post-secondary budget. Until the money goes back into the basic operating budget of every university in Canada, where it can directly improve the tuition situation and the salaries of faculty, students will continue to be haunted by ever-sliding standards of education, whether or not they get a scholarship cheque.

Christie Tucker

News Editor

## LETTERS

### A burlap sack for the Burlap Sack

In Tuesday's Burlap Sack, Rose Yewchuk attempts to mount a thinly-veiled and error-laden attack on the consumption of beef. In the piece, Miss Yewchuk criticizes the Campbell's Soup Company's latest commercial for the most recent addition to their "Chunky Soup" line: prime rib. In the advertisement, we see spinach-eating comic hero Popeye skip a serving of the leafy vegetable in favour of a tin of prime rib soup.

The gist of Miss Yewchuk's complaint is that the Popeye character, who she views as a traditional hero of the vegetarian cause, has been co-opted by the food industry into promoting the supposedly unhealthy (and immoral?) practice of meat consumption.

Miss Yewchuk, who is an arts student, attempts to support her

opinions by advancing the ridiculous claim that spinach is, on an equivalent caloric basis, richer in iron and other vitamins than beef. This is an interesting claim when one considers that spinach, which is made up almost entirely of water, has virtually no caloric value whatsoever!

It is obvious that Miss Yewchuk does not agree with the practice of eating animal food products. What is also obvious is that she has no qualms with twisting irrelevant and misleading scientific data, which she clearly does not understand, to elevate her social grandstanding.

Beef is undoubtedly, "calorie for calorie," one of the most nutritionally sound foods known to man. Creating a balanced diet in line with the Canada Food Guide, which encourages multiple daily servings of green vegetables, is a very healthy lifestyle choice, and one that should be encouraged. On the other hand, mounting an ideologi-



cal attack on the consumption of meat, utilising nutritional information in a blatantly ignorant manner, should not be encouraged, but instead ridiculed as the rubbish that it is.

JEREMY SHRAGGE  
FOOD SCIENCE AND TECHNOLOGY IV

### Abortion is the lesser of evils

I feel there are a few points that I should make in response to Conor Northup's letter. The first, Conor, is that in my previous letter I clearly stated that I am *not* pro-abortion. If a couple decides to have sex—both parties consenting—and conception accidentally occurs, then they should face the consequences of the risk they took. That, I agree, is no excuse for an abortion. But you also used Nazism as a way to grab attention at the top of your letter, so let me respond with a scenerio from the same background.

A Nazi soldier rapes a Jewish woman trapped in a concentration camp, which consequently leads to her being impregnated. So basically according to your letter, the Jewish lady should just deal with this, go ahead with the birth, and forget all about the fact that she was violated out of hatred and spite.

One question: what do you think the life of the child will be like? Should that child be forced to grow up in a Jewish society, where he will be spurned for being the offspring of one of the soldiers who was complicit in the assault on Jewish lives and culture? Or should that child grow up, say, in Germany, suffering under the stig-

mas of bastardization and anti-semitism? Do you really think that the child will be treated any more humanely in either case than he would be in an abortion?

Yes, I do believe that the killing of babies is wrong, but I also believe that the woman has a right not to be raped, and the right to not be forced to face reminders of such a terrible, traumatic incident every day of her life. Essentially, you are saying that I am not a humanist because I believe that in some situations, such as rape, abortion, while not good, should be given some level of tolerance. Well, Conor, answer this. How can you consider yourself a humanist when you say that a lady whose life has been destroyed by rape should just deal with what happened? Do you really believe that the child is going to grow up loved fully, and not suffer the consequences of how he/she was conceived? In a dream world, that would be great. But this is reality, and in reality, we should be thinking about the welfare of the child not just in the womb, but after birth as well.

Unfortunately, there are going to be several instances where a death in the womb would be much easier on the child than growing up hated and abused for what he/she is the result of.

As for two rights not making a wrong, answer me this: when a woman is raped, is that not wrong? I think I can honestly say that everyone believes it is. But, when, as a result of that rape, a woman is forced to give up her way of life to raise a child conceived out of violence and injustice, is that not wrong also? In your own words, "two wrongs don't make a right and they never will."

This is not a question of right versus wrong, because there is no way to see either as right. Either

way, somebody's rights are being thrown out the window. Neither way is right; it's just a matter of which is less right than the other. And that's a question that is way too complicated for a simple solution.

JEFF CRAWFORD  
EDUCATION II

### Genetic modification is an unproven science

While I would agree with Mr Norrie's statement that the major opponents of genetically modified foods are those that know the least about the science (*The Gateway*, 18 February 2000), I feel that he proceeds from a mistaken assumption. What is the difference between a genetically modified tomato and, say, a selectively bred species of wheat? The answer is in the test of time.

Mankind has been manipulating his foods since we became an agrarian society, and so these breeds of grains and vegetables have literally thousands of years of human tests to rule out any harmful effects.

Genetically modified foods have not.

The support by the establishment (for lack of a better term) for GMFs puts me in mind of a wonder chemical developed in the post-WWII years. Since this was when my father was a child, please forgive my paraphrase. "Introducing the newest wonder of modern science! Spray this chemical pesticide indiscriminantly into the environment and you will raise crop yields and eliminate world hunger!" Of course, it was nearly

PLEASE SEE "LETTERS" ON PAGE 6



## On language



Don Iveson

A lot of people have said a lot of things about language, and usually they're guilty of doing whatever they're angry about. You see, most of the time people think about how the language is inefficient, or insensitive, or inexpressive. And then they put pen to paper, or finger to keyboard, and commit the very crimes against which they pontificate. That it is imperfect is the very spirit of language, what allows us to think in different and flexible ways.

There is something, however, to be said for clarity. And yes, I will admit that I often fail to express myself clearly. Of course, what are we to do? I can try harder to write better, and you can try harder to read more carefully. Of course, when we're dealing with a new thought, precision will be lacking. However, as soon as you understand what I'm talking about, then we can label the thought with a word, and then toss the word around.

The problem with this is that we don't always agree on the meaning of words. For instance, when I'm sitting in my Political Science class and someone starts up yakking about neo-Neietzschian this and post-structuralist that, then I'm left in the dust—sorry, I'm a little behind on my recreational Nietzsche reading.

We've all seen this sort of academic shorthand for "I don't actually know what I'm talking about so here's the names of people who did" in our classes. Most of us have even peppered the odd essay with a few neos and posts.

I sure used to.

But then I had a thought: words or speech of that ilk seldom make any sense. At best they scare the audience into an inflated sense of your intellectual prowess, and at their worst they make you look like a fool.

And then there's this whole sensitivity to political correctness. Out of respect for you, the reader, I'll spare going into much detail here, except to give an example; I was recently involved in a seminar where we were discussing rights, and we got into debating who qualifies for rights. On the issue of mental competency, I was using a shorthand in my contributions, calling the mentally incompetent "crazy" and the competent "not crazy."

I was making a point about differentiation. Others turned it into a point of contention. Let me be the first to admit that "crazy" is the wrong word. But, it's just a word, and everyone knew what I meant. Still, we ran out of time by engaging in a thorough discussion of the proper taxonomy of mental handicaps. In essence, the point of the discussion was lost because we couldn't agree on the language.

So let's make a pact: you stop saying neo-this and post-that, I'll stop calling people crazy, and we'll all pay attention to the thoughts we're trying to share.

## I am the product of a satanic civilization



Greg Kennedy

Initial examination has led me to suspect that my disposition may have something of a critical bent to it. Shift about as I may, I just can't seem to get comfortable in this plush, overstuffed armchair called global industrial capitalism. It rangles, and I respond instinctively by giving an open voice to my discomfort.

Normally, it seems altogether proper when, having encountered some instance of contemporary folly to decry, I denounce and attempt to defy it. When I read that 932 billion dollars were just spent around the world to cleanse the innards of computers—while the human innards of untold numbers are surrendered daily, without any apparent concern, to malaria and other lethal bugs—I do not hesitate to scoff aloud and vow to have as

*There are times, however, most often in the dark bosom of night, when doubt and a worse fear assail me. Beneath all my reproaches, my complaints and demands for change, does there sit a malcontent, an ingrate, a wizened little man of Oz prematurely bitter and rotten?*

little to do with the bothersome electronic hypochondriacs as possible.

When I read Gandhi's pronouncements, that "the predominant character of modern civilization is the exploitation of the weaker races of the earth," that "machinery is like a snake-hole, which may contain from one to a hundred snakes," my throat involuntarily swells with an eager "Amen, Bapu!"

There are times, however, most often in the dark bosom of night, when doubt and a worse fear assail me. Beneath all my reproaches, my complaints and demands for change, does there sit a malcontent, an ingrate, a wizened little man of Oz prematurely bitter and rotten?

Such occasions force me to recall that I myself am a son of that same 'satanic' civilization and am, though loath to admit it, at least a half-brother of that same viperous

machinery. Without doubt, these familial relations have done much to shape me. It is impossible to guess who I would have become had I not occupied many formative years watching *Three's Company* reruns.

Rather than honouring my parents, as Christ would have it, my scolding tongue and restless heart ceaselessly harangue them. Is that a fitting performance of filial obligation? Those who embrace Father Capital and Mother Invention seem far more loving and true children than the thankless likes of me, who appear only to spurn their begetters.

And so the midnight fear befalls me: do I do violence where I owe duty?

But this question itself begets another: just what is entailed by duty? If my parents insist on making themselves ridiculous, or worse, fatally ill, must I obediently assist them in their folly? Does

honouring the agents of one's creation end with mere mimicry and mute deference?

Were it the case, the very honour I would pay the parental capitalistic unit would disrespect some of its deepest values. For along with lessons of consumption and competition, it taught me never to rest content with what I have and who I am, but rather to strive always to improve, to innovate and to progress.

So, as with all examples of progenitor and progeny, the latter best honours the former by going beyond it. That is why natural reproduction is not cloning, for improvement requires difference and change. Good parents want better lives for their children; good children honour their parents by living better.

Constant criticism of my kindred capitalism, therefore, does not betray me as a wicked, ungrateful son. Rather it manifests my filial reverence. I not only try dutifully to improve the lot I was born to, thus providing my parents with a source of pride; I work just as diligently to ease them into quiet retirement, where they can finally rest at last after an overly long and taxing career.

## LETTERS CONTINUED

20 years before the scientists that developed this wonder chemical, aka DDT, accepted that it had horribly harmful effects on the environment.

Meanwhile, the uninformed public had been noticing the effects for years and had been calling for a ban on the use of DDT.

GMFs are a brand new technology. We don't have the benefit of years of data gathering on the possible side-effects of these new processes. Why, exactly, should we wolf down these products now when, in 30 years, we may find that these foods have disastrous effects on ourselves and our environment? Because they're new, neat and backed by scientists whose word we generally accept as gospel. Oh, and GMFs generate tons and tons of money.

D NICKLIN  
ARTS IV

## Abortion shouldn't be birth control, but it should be a right

Why is it that when criticizing abortion, pro-lifers always seem to think that everyone not militantly opposed to abortion considers it to be a form of birth control? Pro-choice does not equal pro-abortion. Abortion is not encouraged, but it is needed as an option for women in circumstances that offer few good alternatives.

In his January 18 letter, Conor Northup described abortion as ripping babies to pieces. Babies are not been torn, fully developed, kicking and screaming from their mother's womb. Conor also stressed the fact that the fetus' genetic code is already complete. So what? Every hair you shed, every piece of skin you flake off and every fingernail you clip contains your complete genetic code—

chances are you're not going to keep it in a box and nurture it for the rest of your days.

Like you said, Conor, killing babies is wrong, but aborting a fetus in its first trimester of development is an entirely different issue altogether.

ERIKA OLBEY  
SCIENCE I

## Human DNA doesn't mean humanity

Conor Northup seems to misunderstand science ('Murder is murder,' 18 January 2000). Nobody would argue that a zygote has human genetic code. Science tells us this. This does not make a zygote human, however.

Science does not pass moral judgements. Philosophy, or perhaps religion, do. Anyone who says that unborn babies are not human is perhaps simply working with a different definition of the term 'human' than Mr Northup is. Science is unable to tell us whether abortion is right or wrong because science cannot tell us whose definition is correct.

CHRISTOPHER THOMPSON  
COMPUTING SCIENCE IV

## Man is not God; GMOs are blind tampering

Who's afraid of the bogeyman? I am, for damn sure, afraid of the bogeyman. But who is he? The truth is, we don't know. Just like we don't know what genetically modified food will do to us.

In response to Bryan Norrie's "Genetically modified foods are getting a bad rap," in Tuesday's *Gateway*, I would just like to rein-

still the very real and necessary fear into *Gateway* readers.

Sorry, Norrie, but the little research that shows that "there have been virtually no health problems associated with consumption of GMOs" does not disprove that GMOs are potentially dangerous to our health. In fact, it is this little research that has been done which is truly ignorant. And I am also curious to know where you find your scientific sources. I'd be a wee bit leery if they came from the scientists of Monsanto.

In reality, the "ignorant" ones are those who put total faith in science and technology. We cannot neatly manipulate nature and expect no other effects to occur. Everything is connected. Genetic engineering is essentially creating monocultures, thereby killing biodiversity. Simply put, with one strain of cereal crop X and an insect that has built up the immunity against the plant's defensive toxins, there lies the potential for complete annihilation of an invaluable crop species. With it goes our morning bowl of Cornflakes, and the bird that was dependent upon the insect that was dependent upon the crop. Nature is complex and attempting to control what we don't even fully understand does not yield a "promising future."

Man's attitude toward nature is today critically important, simply because we have now acquired the fateful power to alter and destroy it. But humanity is a part of nature, and our war against nature is inevitably a war against ourselves. We are challenged as we have never been challenged before to prove our maturity and our mastery, not of nature, but of ourselves.

So what do you get when you combine experiential gene-splicing science, corporate greed, and a society that puts faith in technofixes to cure the ills of global hunger? Grounds for disaster. Where the hell is science taking us? And whatever happened to the Precautionary Principle? The principle that states "precaution should be taken above any scientific uncertainty." Are we becoming

rats in some multinational corporation's greed-driven experiment? I don't know about you, but I don't want to be a rat. The rats in the last experiment that were fed genetically modified potatoes developed cancerous brain tumours.

And how the hell can a multinational corporation like Monsanto claim a patent over a life form? Monsanto is not the Creator. Man is not God. Thus, the fear in a corporation's exploitation of biotechnology is justified.

The outcry for having genetically engineered foods labelled hopes to allow consumers to have a real choice in what he or she consumes. When someone takes this away from us, even the bogeyman appears friendly.

ANGELA MISKUSKI  
ENCS III

*Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).*

*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.*

## Correction

The Gateway would like to apologize for the slight error that appeared in Chris Boutet's article, "There was white space here before ..." on January 13. It had come to our attention that Telly Savalas is not, in fact, Gordon from *Sesame Street* at all. Conversely, he is a bald white guy who starred in the '70s crime drama *Kojak*, and was also the bad guy in *On Her Majesty's Secret Service*.



# Who wants to be a moron?



Chris Boutet

So, who wants to be a millionaire? Everybody on this great green planet, apparently. Yeah, it's all that people can talk about anymore, a game show so seemingly perfect in every possible way that it has welded itself into the urban mythology. It's been a while since a show of this type has managed to monopolize water cooler chatter, probably since, like, uh ... *Family Feud*. Or something, I don't actually know what I'm talking about. But pretend I do, and allow me to ask you all, what's so good about it? (The show, that is; not my ignorance.)

First of all, you've got your host, the honey-tongued Regis Philbin, selling every word from his mouth with his disarming candor, and totally non-annoying nasal voice. Whenever he asks the goofy hick in front of him, "Confident?" I leap up from the couch and yell, "Not as confident as you are, you adorable little ethnopatriarchal scamp! Hey, I just made up a long word

that doesn't exist out of two shorter words that don't pertain to you! Can I have a million dollars now?" It probably should be mentioned that I sniff markers while watching the show. But really, is Regis the right guy for this show? I've always thought that the population suffering from Tourette's Syndrome has been largely underrepresented on the airwaves.

And since when is it the host's job to undermine the certainty of the contestant? The only apparent purpose for this nonsensical brow-beating it to create an element of "suspense" on a show where there is no risk, and the questions are retarded. Example:

**Regis:** Alright, which of the following is not a dog: Snoopy, Odie, Marmaduke, or A Brain-Eating Robot?

**Contestant (without hesitation):** The brain-eating robot!

**Regis:** Is that your final answer?

**Contestant:** Well, yeah! I'd be an idiot if I didn't know this.

**Regis:** So, you're confident, then?

**Contestant:** Yes! I mean, shouldn't I be? It seems so easy ... I ... well ... I don't know if Odie was ever actually a dog in the comic ....

**Regis:** So it's "Odie" then, is it?

**Contestant:** Yes! No! Wait ... Yes! (long pause)

**Regis:** Really sure?

**Contestant:** Agh! Get out of my mind!! I don't want to be a mil-

lionaire anymore!  
**Regis:** Heh heh heh.

And since we're all here, let's talk about the questions. As far as I can see, the only tough part of the entire show is getting on it. The trial is always something like having to place four Chinese emperors in order from shortest to tallest in the least amount of time. Which is funny, really, since half of these people couldn't even point to China on a map to save their kids' lives, let alone care about its imperial history.

People are fascinated by the concept of vast wealth, hence shows like this and the lottery exist (not the Shirley Jackson short story, but the thing with the number choosing). We love to imagine what it would be like to never, ever have to worry about anything again. I like to think about how it would feel if I was lying on my ass at home playing fifteen-year-old video games right now, instead of typing this banal crap that you probably aren't even reading.

The problem is, you're never going to be on *So Who Wants To Be A Millionaire?*, but you can go ahead and answer all the really stupid questions anyhow, because for a fleeting 22 minutes once a week, we're all millionaires. Millionaires who live in decrepit hovels and wash their underwear in the sink.

## A Canada day treat for all the kids



Neal Ozano

Remember when you were a kid, and you had nothing better to do than look for things in dumpsters? Well, back when I was a kid, I really didn't have anything better to do than climb into the dumpster behind the Boston Pizza by our house, and look for (are you ready for this?) pizza.

On my first quest to the dumpster, I found little more than empty beer bottles and wet cardboard. On my second quest, I found pizza, but there were bugs on it, so I threw it out of the dumpster, and stomped all the pizza and bugs into oblivion.

But on the third quest, I found something not unlike a comic book, but, unlike Archie and Betty, these people sure had to go to the bathroom a lot, because they never had their pants up. In fact, most of the time, they had no pants on at all!

I had no idea what to make of this, so I collected as much of it as I could, and took it home and put it in my big fort I made out of garbage from my neighbour's back yard. It was good. These people were either getting ready for their baths, or changing for swimming, or they had fallen down, and all their clothes had fallen off, because they were having a hell of a time getting them back on again.

Further research and observation brought me to the conclusion

*What possible reason could anyone have for taking naked pictures of someone? Sometimes, babies had pictures of themselves taken in the tub, but what was this all about?*

that these people didn't actually want their clothes on, and that they had fully intended to have someone take their pictures while their birthday suits were showing.

Good grief, I thought. What possible reason could anyone have for taking naked pictures of someone? Sometimes, babies had pictures of themselves taken in the tub, but what was this all about?

The sad fact is, I didn't ask my parents, but, rather, my stupid friend who really didn't know either, and he said that it had to do with something about astronauts. I thought astronauts were cool, so I went home, took off all my clothes, and climbed in the dryer, and screamed "Space, the finding fron-

teeeeeer!!!" just like Captain Kirk did. It all started to make sense. Most of the girls in *Star Trek* didn't have much clothing on, and, at times, even the aliens didn't wear a thing. So, in space, as far as I could tell, there was nothing to do but take your clothes off.

Obviously, later in life, I learned what was going on. But, for the few blissful years when I fit in the dryer, me and my naked self had adventures unparalleled by anything Kirk or Scotty could ever imagine, I'd fly at "wart" speed, racing my arch-enemy, the washer, which, I assumed, was full of walking, breathing pizzas that had bugs all over them, and they had beer bottles for guns, and ...

### DAVE ALEXANDER'S TOP TEN

#### Activities at geek sleepover parties

- 10 Try on each other's dental head-gear.
- 9 Watch the Revenge of the Nerd trilogy and work up the courage to hack into the school bully's E-mail account.
- 8 Pretend their calculators are phasers and act out favourite episodes of *Star Trek: Deep Space Nine*.
- 7 Style each other's hair like Bill Gates.
- 6 Play Six Degrees of Stephen Hawking.
- 5 Brag about all the virtual make-out sessions they've had with other geeks in the *Battle Star Galactica* chat rooms.
- 4 Get giddy on generic cola and play darts with their mechanical pencils.
- 3 Try to solve the question that has plagued geeks for years: which 17th century chemist would be left standing if all the 17th century chemists could somehow play a game of laser tag?
- 2 Strip Dungeons & Dragons 'til dawn.
- 1 Engage in the forbidden sexual hi-jinks of pajama wedgies.

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# OUTreach

## Supplement - January 2000

### What is this "OUTreach supplement"?

If you just turned to this insert of the Gateway and thought, "oh this is that Graduate students' thing!" you were wrong! Although OUTreach shares its name with it, we are not the same. OUTreach (spelled with the first three letters capitalized) is a student club for the gay, lesbian, bisexual, transgender and "straight-but-not-narrow" people on campus (I'm going to insert "queer" now because it includes all these types, and it is just easier to type!). So if you thought, "oh this is that gay thing" you were right!

I thought I would explain why the club does this supplement each year, and why we have BGLAD (Bisexual, Gay and Lesbian Awareness Days). In 1985 there was a group called GAYLOC (gays and lesbians on campus), then for a short time (only one year I think), it became LesBiGay UofA. Finally this queer group became OUTreach. This name was adopted mainly to remove any bias towards or against any people, as well as elegantly side-step the dreaded political correctness (kudos founders of OUTreach!). Since 1985 the group has been a political group, but mainly a social group with weekly meetings where there are speakers, discussions and potlucks. Traditionally there are at least one or two queer dances a year, and as you might have guessed the group has done BGLAD every year.

This year we launch BGLAD with this supplement. It is put together from submissions of members of OUTreach, as well as material from outside campus. This supplement includes an interview with the city councillor Michael Phair, a piece from the talented Darrin Hagen, as well as images and articles from our membership. I do believe this is the first year that there is a cross-word puzzle (thank-you to my partner Brian for making it). Inside this supplement, there is also a list of events for the rest of BGLAD. Check it out! Come to our Dance on Saturday January 29 at Dewey's (\$5 for non-members, \$3 for members). Look for our information tables. Come to the "Drag Races" in Quad Tuesday January 25 at 5 p.m. (yes it is what you think . . . a race in Drag). Wear blue-jeans on blue-jeans day, Friday January 28, if you support queer equality!

All these activities are put together so that we can raise queer awareness on campus, get people talking, but most of all have participation in these events, and have some fun!

OUTreach can be reached at: [outreach@ualberta.ca](mailto:outreach@ualberta.ca), [www.ualberta.ca/~outreach/](http://www.ualberta.ca/~outreach/). Regular meetings are Tuesdays at 5 p.m. in the heritage lounge of Athabasca Hall.

Stefan Little,  
Supplement 2000 coordinator and OUTreach executive member

### Interview with Michael Phair

Edmonton City Councillor, Ward 4  
Michael represents one of the largest ridings in Alberta, with over 130,000 constituents.

S: Did you go to University?

M: Yes I did, I have a Bachelors degree from a Towson University in Baltimore, Maryland and a Masters from Loyola in Chicago and another Masters from San Francisco State University.

S: What were you studying?

M: In undergraduate I didn't know what I was doing. I ended up with a degree in History I think of all things. Both of my Masters degrees are in Education, one in early childhood and the other in special education.

S: What brought you to Canada?

M: I was offered a job at Mount Royal College in Calgary teaching in their early childhood section. I worked there a couple of years and then I was offered a job with the provincial government Department of Education here in Edmonton. I moved here expecting to move on in a year or two and twenty two years later, here I am.

S: Were you politically active in University?

M: Some yes. I have to say that we are talking about a long time ago. Gay and lesbian issues were practically unknown in Universities in those days. However, I was actively involved with doing some work around the Vietnam War about segregation and integration in the South. And I worked with a couple of inner city youth programs to try and make things a little better.

S: Were you "out" when you were in University?

M: No I wasn't. And that's interesting when I think back on it. When I was an undergraduate, I didn't know anybody who was gay or lesbian. At the graduate level I know a couple of homosexuals and I was a little bit out. There weren't any gay or lesbian groups—we are talking about virtual prehistory.

One of the things I do remember is taking a course in American drama. We spent a third of the term on A Street Car Named Desire and other plays by Tennessee Williams. The guy who taught the course was gay. I finally figured that out. But he never once mentioned Tennessee Williams was gay. There was something about his works that spoke to me. I'm absolutely horrified when I look back. The guy who taught the course was gay, never mentioned that Williams was gay and what a shame and loss that was in my own education and for everyone else in the class. You would have had to figure out on your own that Williams was gay because there was nothing you read about him at that time that would indicate he was. If you don't have a professor that tells you and none of the stuff you read mentions it, how would you know?

S: Do you think this is a result of the political climate of the time?

M: Yes, both the political and educational climate at the time. Gays and lesbians were still very much regulated and just didn't exist in Middle America. There wasn't anything on TV, this is before there was even anything in movies, or music. This was before Stonewall. You had to find out in other kinds of ways that gays and lesbians existed.

S: So when did you come out to yourself?

M: Well to my self probably just after I finished undergraduate school. And if I think back, my third and fourth year at university I kind of half knew but didn't want to quite admit it yet. About a year after university I started to admit it, but not publicly. That was a much longer process because then I went into working with and teaching five-year-olds. In terms of work, I was extremely closeted and as time went on, my private life was more and more non-closeted.

S: So when did you make the decision to come out publicly or were you kind of forced out of the closet?

M: Well, it was a bit of both. When I started teaching full time at the college level as opposed to 4 and 5 year olds, I became more interested in the gay community. By that point there were gay people in movies and literature and I started to learn more in a very positive sense about the history of who gays and lesbians were. I started to become a bit more active and interested in the gay and lesbian groups that were around. I went to things that different groups sponsored, I wasn't running anything—that came just a little later. But I could tell I was moving more into a public realm and becoming more comfortable with myself and more interested in the world I was living in. Some of that had to do with my feeling more independent and able to take care of myself financially. I started to feel if some people don't like that I'm gay, tough, I can still manage and take care of myself.

The push came here in Edmonton with the Pisces bath raids back in 80-81. I was a "found-in" one of the people at the Pisces when it was raided on a Friday night. Saturday I went down to a meeting at GATE (forerunner of GLCCE, the Gay and Lesbian Community Centre of Edmonton). There were all kinds of media around asking if anyone wanted to be interviewed. They mentioned we could use a false name. Nobody else wanted to do it, I agreed and was interviewed for radio, TV, and newspapers. When they asked me what name I wanted to use, I said "Michael", I didn't know what else to come up with. Monday my friend from Grande Prairie called and said, "Oh I heard you on the radio..." I hadn't realized my voice is fairly distinctive. Really by that evening I'd decided I was going to do this publicly as who I am or I wasn't going to do it. So I decided to do it and I became a spokesperson for the raids and was in the broad public within hours. And it's been that way ever since.

S: So what has changed about being out as a public figure in Edmonton?

M: Well it's changed over the years. Since there are few that have been out as long as I have in the city, we are talking about 20 years now. When I did come out, I teased that there were only 2 1/2 of us out, me being the half. Practically no one else was out publicly and that has changed dramatically. There were some gays and lesbians that were very afraid of having someone like me who was public and didn't want anything to do with me. There were a number of straight people that I worked with at the time who pretended I didn't exist. During that time, because there were so few spokespeople, I did get called upon to comment on anything gay or lesbian in the media. I did a number of talk shows and some of those were pretty awful and vicious in how they portrayed homosexuals—by and large pretty negative stuff. I also got very active in gay and lesbian groups at that time too. Was actively involved in organizing events and developed a better knowledge of the gay and lesbian community. Coming out as I did in connection to the raids, was a real watershed event in Edmonton in that some of the official gay and lesbian thinking at the time was well people don't really like us but they just kind of ignore us and if we take care of ourselves no one will bother us. Well the raids really pulled the mat out from under that kind of thinking. There was a period of time when people were a lot more vocal and active after the raids. People stopped believing that if you just be quiet everything will be OK. This fueled the growth of a lot of homosexual organizations, not just in Edmonton, but across Canada as well. Now most major universities have gay and lesbian studies. My sentiments are that the large majority of people do not have a problem with gays and lesbians, expect that they will be here in the city of Edmonton. Most people don't think about it one way or another. I think most Edmontonians think if you are taking care of yourself and not breaking laws, fine. In this, there is a smaller group of people that believe homosexuality counters something that is really important to them and they have become more vocal. I think the climate for being publicly gay has changed and is much more positive than it was. I think there are still a lot of challenges that we need to confront. After I was elected, there were certain circles of people I now interact with that had never before dealt with someone who was gay and out and I sensed unease for a bit but also I have seen that most of those people have been able to work through that.

S: You're still one of the few openly out politicians in Alberta. Do you think that is because of the political climate here?

M: That has to do with some of it although now with the ruling of the Supreme Court hopefully that will change somewhat as we are officially protected. It still isn't the best by any means. From a political perspective, gays and lesbians as a group have not until recently been sought out to become part of the political process. If you had asked me ten years ago if I ever thought I'd be active in city politics I would have told you you were crazy, not in a million years. One of the key factors I am involved in politics is I had a person running for M.L.A. in an Edmonton riding 10 years ago seek me out and talked to me about the gay and lesbian community because his riding included a lot of gays and lesbians. He actively sought me out to learn about the community, made it clear that he wanted those votes. I was flabbergasted; no one had ever wanted that before. My guess is he was one of the few politicians who had wanted to do that. I ended up working on his campaign. He mentioned to me that I do so well in organizing and understand the issues, that I should think seriously about pursuing political life. I did because he actively sought out our community and did actively support gay and lesbian issues throughout the time he was in legislature. So I think that one of my hopes with my being able to achieve a somewhat successful political life as a gay politician that

other gays and lesbians as time goes on will see that as an opportunity for themselves and so will other people in politics. Just because you are homosexual does not mean you won't be elected. The sentiment before was "God if they know you are gay or lesbian you'll never get elected." I was out before I ran. It is clear to me that you can be out and win an election, even in Alberta.

S: What changes have you seen in Edmonton's gay community in the past 20 years?

M: Lots of things that have occurred are things that I have supported throughout the years. With the exception of GATE, the bars were the only other social venue for gays and lesbians. Today I see a myriad of organizations—sports groups, gardening groups, reading groups . . . and I think that that is something that is very important because it allows gay people to get together outside of bars. Bookstores that have significant gay and lesbian holdings you can buy and libraries you can borrow from. In my day the few available books were behind locked glass doors and they were generally treatises on homosexuality. I think there have been a lot of positive changes that have allowed gays and lesbians to lead broader, more full lives.

S: If you could give any piece of advice to today's youth, what would it be?

M: Enjoy being a young person. Find things that make your life fun and enjoyable. Deal with your sexuality and come out as much as possible with your friends, family, and the people you work with. It is not necessary to be as out as I am by any means. When I think back to the years that I was hiding, I can't believe the things that one would do to hide. It was just horrifying. It is probably the only thing that I would change in my life. I wish I would have come out earlier and dealt with a lot of stuff. It would have been healthier for me. I certainly encourage people to come out to those who are close to you. It ensures a healthier person.

### Where Have All The U of A Dykes Gone?

By: Mia Strapone, Luba Lott, and Gia Spot

Our quest began innocently enough in the fall of '99 when the girls at Outreach began to notice a decline of estrogen in the ranks. The boys, conversely, were multiplying as fast as Barbie's accessories (who say we can't breed?). Now as dykes, we enjoy the gay male gender as much as anyone, what with their impeccable style, well chosen cologne, and catty remarks. However, we yearn for conversation that does not revolve around fashion crises, matchmaking, and penis jokes. Our search thus began for those elusive university lesbians.

With high hopes and new shiny army boots, we entered Edmonton's only lesbian bar (we shan't mention the name in order to protect the young and innocent). Surely tired academic dykes need to kick back with an ice cold Corona once in a while, non? Nope. Early Melissa Etheridge tunes blaring from the speakers and the Harley Davidson decor made us rather wary. This in addition to a number of leering flannel clad women, much older than my mother, contributed to our hasty retreat.

We decided to ask leading "Psychologist" Dr. Laura Schlessinger about our predicament, as she seems to find success in bringing "family" closer together. She told us to burn in hell.

On campus, expert Ivana Dilda, professor of Wildlife Restoration and Endangered Species Conservation explained that Dykkus edmontonius is in fact a shy and elusive species, that seems to congregate mainly at vegan potlucks, WTO protests, and army surplus sales. As for Dykkus academis, the results are inconclusive. "We're still working on it," Dilda remarked.

As a last resort, we sat in Hub mall advertising free tofu treats. Only Hub's Ho Ho's and not the homos offered to buy our supply for 15% of its wholesale value.

We now turn to you, the public, in desperation. Where have all the U of A dykes gone? If you have any information as to the whereabouts of Dykkus academis, or any confirmed sightings, please call 492-TIPS or email Outreach at [outreach@gpu.srv.ualberta.ca](mailto:outreach@gpu.srv.ualberta.ca).

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# OUTreach

## Supplement - January 2000

### Rites of Spring

By: Darrin Hagen

This is a performance piece showcased at 'Loud n' Queer Cabaret' and is part of a larger project entitled 'XY', a collaboration with Chris Craddock. Darrin is a talented Edmontonian who is known as a Drag Queen, writer, actor and television personality on Access Networks' 'Help TV'.

Whatever you do, don't let them see you watching.

Hey, call the guys over.

Whatever you do, don't tell a soul.

Hey, check it out. And there's more where that came from. Let's go grab the rest.

Whatever you do, don't get caught.

Aw, c'mon! Your old man will never know.

Pages of bright shiny skin seduce like a siren images memorized for fantasy later don't acknowledge the hardness don't acknowledge the tension in the room its just sex right? ...right?

Whattaya lookin at?

Whatever you do, don't stare.

Look at her, man. What a fuckin' slut. Oh, fuck, she wants it bad.

Sex-Hungry Sluts Who Can't Get Enough Cock: page 29

Nympho Bitches Spread It Just For You: page 41

So Horny It Hurts: inside

"I never thought the letters you printed were true, but now..."

I wisely decide that I would be the keeper of the magazines because that way I get to be there every time it happens.

Meet me by the road.

sitting in the tall grass the dogs will bark if anyone's coming spread the magazines out conversation stops as the world shrinks to that spot on the page the light the pose Man, if she were here right now... 'cause they all want it right?

...right?

Hey, I have the place to myself today. Bring the porn.

A masturbating teenage boy is a thing of beauty...a man in ruthless pursuit of his own pleasure.

Whores Who Like It Hard: page 97

An old man doing the same thing is a pervert.

Make Her Beg For It: page 20

I buy it for the articles.

Shaved Schoolgirls Show What's Under Their Uniforms: page 108

"I never thought it would happen to me, until..."

...until it happened to me.

I am already wise to the ways of men. Already been through that initiation. A fourteen-year-old has a lot of power. I had already learned how bad the fags wanted it; watched them follow me in bus stations and malls, had lured them into back alleys where they fell to their knees and did whatever I told them to do, just because I was fourteen.

Watching my buddies and their tall, lanky, easy, casual grace, I realize I'm just like the fags I tsunt. I want them just as bad as the fags want me. One day in class I find myself writing one of their names on the inside of my binder over and over and over and over....

watching him watching her stroke for stroke breath for breath waiting for the moment he turns to me instead of her that second you know this is the time it's just getting off right? ...right?

Hey man...why don't you be a buddy and take care of this for me..

Whatever you do, don't touch back.

I had it memorized. I had watched it happen enough times that I knew exactly what he wanted: where to stroke, when to pause... by that time he was so close all it took was something warm. Over in seconds. Muscles tense and release, an embarrassed tucking back into the underwear, then...

Fuck, if she walked in right now, I'd show her what she needed.

Pretend it never happened.

I mean, we're all in that teenage delusion that some day a hot horny adult woman with a craving for cock like those chicks in the magazines will seduce us and lure us into their bedroom and fuck the living daylights out of us, 'cause that's what we read night after night after night. They all want it. So how do you get it?

I am the first seduced by an older woman. The retelling of that tale becomes my seduction of them...the details get better with every telling. My getting laid gives us all permission to relax, stop hiding. We're all men. There's the proof, spraying all over the shiny naked glossy pages. One of us had passed the test. It was just a matter of time before we all got to be the one. The man.

He doesn't mind helping a guy out.

They wait their turn. One at a time. For all of them, their first time shooting into something other than the air.

Cock Craving Cuties: page 9

For all of them, a secret they will probably take to their grave.

Bitches In Heat: page 27

We're all men.

Are You Man Enough?: page 84

I'm not a fag. I didn't suck any cock.

"She licked her lips and started caressing my rod..."

They approach me later, one at a time.

Let's meet when the other guys aren't around. Just you and me.

as long as I'm looking at her when I get off there's nothing wrong with me that doesn't make me one of those because I'm a man the proof is that he's sucking my cock right?

...right?

And the next day, in school, when I'm watching you at your desk and remembering the way you tasted and writhed and tensed and released, pretend you don't know what I'm thinking, that you don't remember. Because what happens away from the eyes of the world stays a secret. That way, the next time it happens, we can play the game again: the game of not knowing what's coming. The game of me seducing all over again as if it were the first time, as if we don't know where this is heading, as if the only reason you're letting me touch you is because there's no women around to do it.

Hey, what do I look like, some kinda fag?

Only when your cock is in my mouth.

### Defending Your Status

I was in a roomful of gay people the other week, and we were all asked what issues affected gay and lesbian youth. As I recall, no one really responded and the initiator of the discussion was forced to prompt us with the usual violence, coming out, and the way gays are portrayed in the media issues. Not that these issues aren't worthy of a lot of discussion and appropriate action to rectify them, but on my way home I thought of a few more.

Typical. Perhaps not as front-line as the issue of violence against gays, but for me at least, I had run into it and was affected by it. This issue was the frequency with which I had to (or was made to feel like I had to) justify my "Homo-Status" to heterosexuals. I'm not saying that every gay person has to do this on a regular basis, but inevitably we are all confronted with the unsuspecting, non-believer with the question, "But how do you know?" Usually when I get that question, my first response is to utter some epithet and tell that person to screw off and it's none of their business.

However, my spidey sense knows that my seeming defensiveness (Right to private feelings = defensiveness according to some people, usually those questioning me) would only be used in some way as if to say, "See! They don't really know for sure, they haven't given in to the dark side yet! Save them!" Ok, first of all, we're the ones with the disco balls and silver pants, dark side my ass, we are the force baby! Secondly, we do know for sure, but

why should we have to justify our knowledge of ourselves to anyone, including ourselves?

I suppose that the easiest riposte to the "how do you know that you're gay?" is "how do you know that you're straight?" I can pretty much guarantee that my answer and a straight person's answer would be the same - I just am. Debating the point is useless speculation, trying to find proof or reasons why is just as pointless. Does the gay "community" try and dig up reasons as to why straight people are straight? No, not that I know of, we're too busy trying to justify to our paparazzi why we are the way we are. Is this fair? I hardly think so. Maybe take this in a little bit of a different direction. Is it fair to ask a believer in God to justify his or her belief in God? In my opinion, no, that is just one of those things that I take at their word. They are entitled to their feelings and beliefs, just as I am.

One day, I commented to my best friend (who happens to be straight) that this guy who walked by was pretty attractive. For the rest of the afternoon, I was inundated with "How can you be sure you're gay if you still look at guys?" and "Well, are you attracted to him, do you want me to go get his phone number?" type questions that made me wish that I'd kept my big mouth shut... so much for innocent observations. Then, as a result of her probing, I felt guilt, and a twinge of self-doubt. What was I even doing looking at that guy?! I was a bad, bad lesbian, and as far as I

was concerned I was one more innocuous look away from losing my dyke status! What a load of crap! That was distinctly unfair! Don't worry avid reader, I just thought of that man naked and my lesbian status was confirmed by the general wave of discomfort and nausea... whew, close call.

To be honest, I don't really see why people care about the nebulous "why". If you're "cool" with homosexuality, it seems to me like you wouldn't care. And if you had some moral, ethical or religious problem with homosexuality it seems to me like you wouldn't want to care. Why be curious about something you find repugnant?

There seems to be a curiosity about gay and lesbian relationships that draw straight people in like a siren's song. As much as many questions are quite out of line and inappropriate, I wrestle with the realization the unless I do my best to sate the morbid curiosity that is apparently overwhelming, there will never be the understanding that it stakes to pave the way for acceptance. Human nature is funny that way; it insists on exploring the unknown, but fears and hates that unknown until it is understood. The ironic thing is that the way I see it, human nature is doing nothing other than questioning and exploring itself, trying to understand and explain the intrinsically unexplainable force that makes human nature the enigma that it's supposed to be.





# OUTreach

## Supplement - January 2000

### Coming Out of the Religious Closet

or  
That's Funny, You Don't Look Gay, or  
Buddhist

By Joanne Wotypka

"Hi, is this the OUTreach meeting?" The questioner was an average-looking university student, complete with backpack, and he was right. It was the first meeting of the new school year, and due to a scheduling problem it was taking place on the lawn of Athabasca Hall, rather than inside the building. The majority of the members were sitting on the grass, but my friends and I had elected to sit on a bench instead, making us perhaps less intimidating for this newcomer.

He hadn't exactly come for the meeting, he explained. He had some pamphlets he wanted to leave for the group, so my friends and I took a few as we introduced ourselves. On the cover of the leaflet I saw a drawing of Jesus; at that moment, the young man blurted, "it's not homophobic or anything, it's just information." After assuring him that we weren't about to beat him up or anything, we directed him to a member of the club's Executive. He handed over a bundle of literature and hurriedly left.

As a graduate student in Religious Studies, and due to a personal interest in the matter of sexuality and religion, I was interested in which group produced this leaflet. There were no identifying marks, so I flipped it open and my eye caught the following passage: "Homosexual people must accept their state as much as a girl with down syndrome [sic] has to accept hers".

I guess I should have asked the fellow to define homophobia. Yet, aside from wondering what the Down's Syndrome Society would think, I found nothing shocking or even alarming in the pamphlet. It contained the usual talk of being saved through Jesus, with an emphasis on love and forgiveness. Compared to some of the literature I have been given over the years, this was positively warm and cuddly. While discussing the contents with my friends, something rather unexpected happened. A member of the club walked over, holding the bundle of pamphlets, and attempting to set them on fire with a lighter. To say I was shocked was an understatement. "Have you read it?" I asked. "No," he said, "it's all crap."

The bundle perfidiously refused to light.

I was speechless after this, which for me is quite a feat. To his credit, the firebug found an undamaged copy and photocopied some extras for the group.

All I could think was that it was the first meeting of OUTreach, and we were burning religious material on the front lawn of Athabasca Hall. Were there any new people who would never come back after witnessing that? I was offended, and I'm not even of a Western religion. Didn't this sort of behavior lower us right down into the mud with the worst of the homophobes? It got me thinking. About closets.

OUTreach is billed as a place for coming out of the closet, at least for an hour a week. A safe place to be ourselves and get support and friendship. Yet what about the ones who were still in the religious closet? Would they/could they ever come out? Over the last few years, a few people from OUTreach have come to me complaining about the lack of religious good will in the group. Though members of Edmonton's various gay-positive churches usually come to speak to us during the year, I've had to agree with many of the complaints of anti-religious comments. Though no conscious effort is made to exclude religious gays, neither is there any real mention made that we exist. Don't ask, don't tell.

Much of the animosity is understandable, given the behavior of some members of the Religious Right towards gays, but at the same time, being gay and being religious are not mutually exclusive positions. If we fall into the trap of thinking that anything religious is automatically anti-gay, then we are excluding a number of gay people who were or are followers of a particular faith.

As an outsider to Christianity, I have less of an emotional involvement with the battle between gays and the Religious Right than some. A friend of mine, raised in a strict Baptist home and community, lost everything when she came out. Her church and her family rejected her. Despite this, she kept her faith and though still not comfortable with organized religion, maintains her own religious feelings that are as much a part of her as her sexuality is. Many are not so lucky. Some abandon their religion and their faith, either out of anger or out of shame. Thus some gays have two "coming outs" to do: as a gay person, and as a religious person. Some can reconcile the two, while others will suppress either one or the other, often with disastrous results.

As far as my own conduct goes, I am guilty of my own religion-bashing. In regard to the more extreme factions of the Religious Right, I have been known to make highly inflammatory and intolerant remarks. However, I hold no religion as a whole to be guilty of anything. It is the use of religion that I sometimes object to, not the faith itself. I recognize the need of many gay people to have their religious nature recognized and accepted just as their sexuality has. We must do more to break down the barriers between sexuality and religion and make this Campus even more welcoming that it already is.

I find value and beauty in the same Bible quoted by Rev. Fred Phelps as he pickets the funerals of gay men. I made an unexpected friend after a heated discussion about gay rights with an elderly Jewish lady in Montreal. I have received hate mail and handshakes. I celebrate the diversity in all aspects of our lives, and though the manifestations may be terrifying or uplifting, they are all intensely interesting, because everyone is different.

There is such a wealth of religious diversity within the gay population of both the university and the city. Let's bring it out of the closet and not only be loud and proud, but spiritually endowed.

### Gay Life & Small Town

Growing up gay in a small town is an experience I wouldn't wish on anyone. I spent seventeen years of my life in a rural village of around five hundred people where everyone knew everybody's name and everybody's business. I knew that I was different from the rest of the people who lived around me, although I didn't really know what to call myself or how to handle it. There were no gay role models in my town, and certainly no gay literature to learn about my "dreaded" affliction. I didn't even know what to call myself. The word gay, for the first few years of my life had no literal meaning. I only knew, from the people said around me, that it was something or someone bad and disgusting and something to hate and treat with contempt. It wasn't until I got older that I realized that the term gay and homosexual applied to me.

Even with this realization of what and who I was, I didn't dare admit it out loud, not even in my room for fear that someone could overhear me and my secret would be out. Don't get me wrong, after my first angry feelings and questions like "Why me?", and "It should have been somebody else!", I realized that this is who I was, and that I should not be ashamed. In fact I was proud to be gay. It is just as good and normal as being heterosexual I thought to myself. I still kept my "secret identity" as gay boy a secret because I have seen the irrational acts that the fear of not understanding can cause. I was genuinely afraid for what would happen if my secret should ever get out before I was ready to deal with and handle the consequences that would occur.

To give you an example of the stupendous ignorance that was rampant in my village, I want to explain what caused people in the town to think that I was gay. In my first year of University I was seeing someone from my village on the weekends. Shortly after the relationship ended I heard from close friends in my home town, who I had confided in about the relationship, of a rumor going around that I was gay. When I went home for Christmas I found out that the rumor had started, not because of my relationship, but because of the fact that I speak intellectually and am more open minded and accepting than most. I was dumbfounded and yet not really surprised of peoples' beliefs and actions. The villagers were dying to know and some graceless schmucks even asked me to my face whether I was gay or not, telling me they didn't care either way. I wondered if this was the case then why would they care to ask? Obviously they lied and did care either way, because everyone was dying to ask my parents and my younger siblings were being constantly harassed.

Even though I am sure that there are other homosexuals who grew up in a small town and had a better time than I did. The fact remains that homosexuality and other "alternative lifestyles" are issues not greatly understood and as a result feared. There is not a great deal of information out there which is due largely to a lack of people wanting self improvement, therefore they no drive to educate themselves. To all those who grew up in a small town like I did, you have my sympathy and I hope that your life turned out as good in the end as mine luckily did.

### Edmonton Police Service

Article for "By the Way..." an Edmonton Police Service Publication

**Police Liaison Committee for**  
The Gay, Lesbian, Bisexual, and Transgender Community

Did you know that the Edmonton Police Service is a significant participant and contributor on a committee involving the Gay, Lesbian, Bisexual, and Transgender Community (GLBTC)? Established several years ago, this committee has a mandate, which is geared toward enhancing the Edmonton Police Service's awareness and understanding of the many issues surrounding the GLBT community. In concert with this, the committee is also striving to assist the GLBTC in heightening the awareness of the public at large on the same issues.

A number of members from the Edmonton Police Service participate as active members of the committee. Superintendent P.J. Duggan, Detective Brad MacDonald, and Constable Christine Beaver are just a few of the more permanent representatives involved on behalf of the EPS. Along with the contingent from the EPS there are also a number of representatives from the various factions of the GLBT community and then several other individuals from the general public.

As indicated the GLBTC faces many issues that negatively affect their lives, and even their personal safety. These issues most often arise as a result of people who through ignorance, are homophobic. Harassment, Hate-crimes, and Violence are often the result of such circumstances. Many individuals in the GLBT community find it necessary to be very selective about where they go and at what time they go out into public venues. The EPS recognises that gay, lesbian, bisexual and transgender people are entitled to the same rights as anybody else and that there is no tolerance for discrimination against these individuals. It is to this end that we remain committed to this committee and its mandate.

It is incumbent on every member of the EPS to assist us in achieving our objectives.

A gay man, regardless of how evident it is that he is gay, must be able to walk down the street without being harassed. There is no excuse for a lesbian, who due to her appearance would be regarded as "butch," being harassed. A male individual that is transgendered

has every right to move about the community, or to drive a vehicle while out as the female person without fear of being harassed. Our

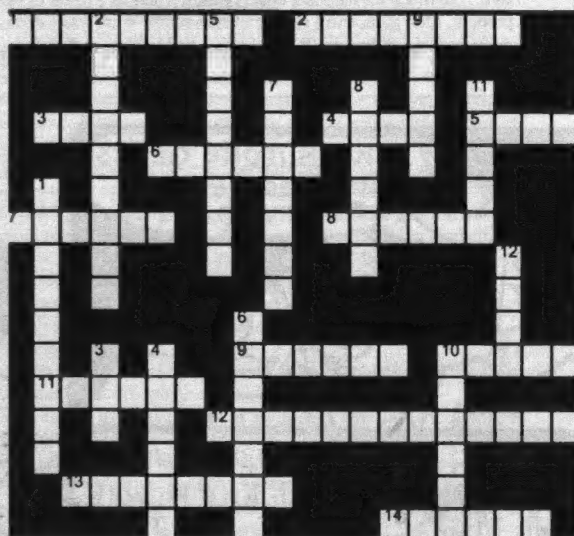
### Across

1. Lavender Bus that crossed the Outback
2. Drag Festival in New York
3. Composer of "Even Cowgirls Get The Blues"
4. He is known as Sir Elton
5. She wrote "Desert of the Heart"
6. This Rupert stars in "Different for Girls" and "Maurice"
7. Jewish lesbian folksinger, Surferdyke, who has a thing for Milkmen
8. Stars in "Hairspray", "Pink Flamingos" and "Polyester"
9. Super Model, Singer, talk show host
10. Character from "Kids in the Hall"
11. Wonder Woman was one of these, so was Xena
12. k.d. lang played an Eskimo drifter in this film
13. Her parents are Sonny and Cher
14. Artist Campbell's Soup and Marilyn Monroe

### Down

1. Few things are better than this, hint: Anne Wheeler
2. Historical riot that happened at this gay bar in New York
3. Gender-bending character from Saturday Night Live
4. Movie about match-making, also a popular card game
5. Olympic diving champion, starred in the off Broadway play "Jeffrey"
6. 400 year old character, created by Virginia Wolf
7. The other Rupert that stars in "My Best Friends Wedding"
8. She's the "Incredible Shrinking Woman", and also worked "9 to 5"
9. "Boy's Don't Cry" is based on his life story
10. This Director/Writer created "Nightbreed" and "Hellraiser"
11. This is what BGLAD week is all about
12. Cross-dressing director played by Johnny Depp

### PRIDE CROSSWORD



Crossword by brian trotter

[Answers on next page]



# OUTreach

Supplement - January 2000

continued involvement on the Police Liaison Committee in conjunction with the active support from everybody on the EPS will serve well in helping to make the community a safer and more pleasant place to live regardless of colour, race, gender, or sexual orientation.

The Police Liaison Committee currently meets at least once monthly. If you have an interest in getting involved or have questions or concerns regarding this important initiative please contact one of the people named in this article. Watch for future updates on the activities and results of the Police Liaison Committee.



everybody in flannel.

## Totally Embarrassing Crush

The celebrity crush: it's a sort of rite of passage for fourteen-year-old girls, at least that's what I've gathered from the pages of YM magazine, where along with mailed in confessions of THE MOST TOTALLY EMBARRASSING MOMENTS, which almost always involve white bikinis and bad timing- you'll find glossy mug-shots of the cutest movie and TV boys in the land. Straight boys, too, have their pin-ups; little lesbians can plaster their walls with posters from Sarah McLachlan's Lillith Fair, and before that, Mrs. Garrett's "Facts of Life"; but gay boys, until very recently, have had to make do with mirrors. There just isn't a whole lot of openly gay dream boats finding their way onto magazine covers and into popular culture. But this article's not really about what fourteen-year-old-kids are pasting to their bedroom walls. It's about me, or more specifically, it's about my MOST EMBARRASSING anticipation of Rufus Wainwright's performance at last summer's Folk Fest. Rufus Wainwright came to town, riding a wave of critical acclaim and wearing those GAP commercial good looks, and what can I say- a solid seven years past the age where these things are looked on as healthy and harmless- I had my very first celebrity crush.

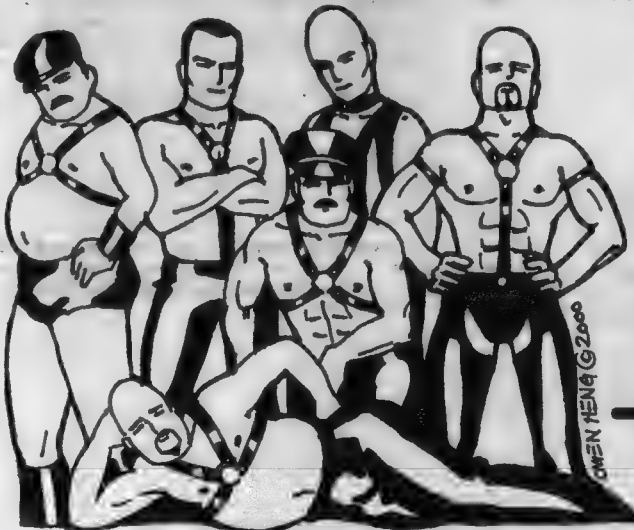
There is a point to this article (I might as well get it out of the way now so I can get back to my confession). Rufus Wainwright is a singer/songwriter who makes no apologies for his sexuality. He's gay. And not like he sat around waiting for the royalty cheques to pour in before launching his coming out party; no, before he parked himself behind a piano to record his first album he'd already put considerable distance between himself and those closet doors. This may not seem like such a big deal, but that kind of candor is still rare in the Entertainment Industry, where image means so much, and all those whispered about closet-cases have to be pretend they don't do their own decorating. Elton John didn't come out until he was already an established star, and George Michael took his infamous arrest as his cue to break the news, as though homosexuality was a natural explanation for that public wank. And then there's Ricky Martin, the poster-boy for polyester blends- who worked his way into the collective conscious under a cloud of is he/isn't he speculation. At one point in the summer of Ricky, I caught him addressing the rumors on MuchMusic. "Celebrity is all about fantasy," he said, "you can fantasize however you want." But just a week later- scared, maybe, that all those girls would stop calling- Ricky put his foot down and insisted he's straight. And that's why, when August rolled around and Rufus rolled in, I couldn't help but find his honesty refreshing.

I have to admit I had no idea who Rufus Wainwright was until a couple weeks before he turned up in town. A friend at work would spend her lunch breaks pouring over back issues of Rolling Stone, and whenever she'd come across something worth looking at- Sugar Ray showing off a tattoo or some skater wiping his' sweaty face with his T-shirt-she'd let out a little scream and I'd be there in a flash, drooling away over her shoulder. And that's how I came across Rufus. The lunch time screams and drools with Rolling Stone.

He's got great skin, fatpouty lips, big hair and mutton chops that threaten to take over his whole face. (Seediness appeals to me). He's talented: the magazine singled him out as the best new artist of the year. And, most intriguingly he's looking for love

(sigh). According to the article, Rufus Wainwright is something of a romantic, keeping an eye peeled in all the cities and small towns along the way for that one special guy. And since my mom and most of my doctors have always said what a special guy I was, I started making my plans, counting the minutes before I could punch out at work, and run off to the record store, just to make sure I'd be able to tolerate all that racket coming from the music room when my mutton-chopped life-partner moved in. While I worried, for just a moment, that I was taking the crush too far, Rufus' lyrics quickly laid my fears to rest: "Any kind of love, or at least my kind of love/must be an imaginary love to start with." So I was understandably confident when, two weeks later, I hopped in the car, all atwitter with 'imaginary love', and drove off to Gallagher Hill, amusing myself along the way by coming up with names for all the kids old Ruf' and I would adopt.

I caught his show on the main stage- or the Wainwright-McGarrigle show- since all the future in-laws made the trip. Then I snuck off to the smaller venue, planting myself dead center for the intimate Rufus hour, and after he performed, flouncing delightfully all the while (him, not me), I cut into line to meet the mutton-chopped man. I stood there in the sun, my armpits bubbling over, practicing my smile and trying very hard to think of something clever to say. My friend, and legendary Gateway photographer, sat poised on the sidelines, the line grew shorter and shorter (it's all I can do to resist the urge to write "and then the big moment arrived"), and when the guy in front of me finally got over his hilarious self- he said, "I have all your album!". "Cuz ya only got one, get it?", he explained to the non-laughing Rufus. Then, I took a step forward, and, fuck it, I blanked. Rufus was good enough to point me towards the camera, and even if he was more interested in the length of Jimmy's lens than in the phone number I'd tactfully written on my palm, he through an arm around me! Not just any arm, but a celebrity arm, and let me tell you, with apologies to fourteen-year old girls everywhere, I think I understood how fourteen-year-old girls feel when they come face to face with their favorite Back Street Boy.



everybody in leather.

## Pride 2000

This Summer's Pride Festival in Edmonton is June 10<sup>th</sup> to June 17<sup>th</sup>. There will be a variety of activities and events throughout these days, including: Parade June 10<sup>th</sup>  
Picnic & Beer gardens June 10<sup>th</sup>  
Dance June 17<sup>th</sup>

For the latest information, inquire: edmonton\_pride@hotmail.com

## Thank-you!

OUTreach would like to thank the following people and/or groups for contributing to this year's BGLAD week!

- Sites to be seen web pages
- Beadworks
- Orlando books
- Café de Ville
- Second Cup (UofA)
- Great Canadian Bagel (UofA)

We would also like to thank our some of our previous supporters:

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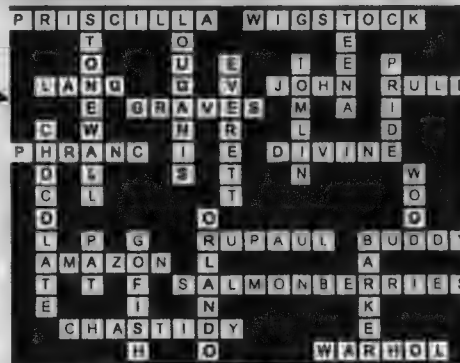
## BGLAD EVENTS JAN 20<sup>th</sup> - 29<sup>th</sup>

Wrap up DANCE @ Dewey's  
Sat. 29

Info. Tables on Campus  
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DRAG RACES in QUAD  
Tues. 25

Blue-jeans Day - Fri. 29



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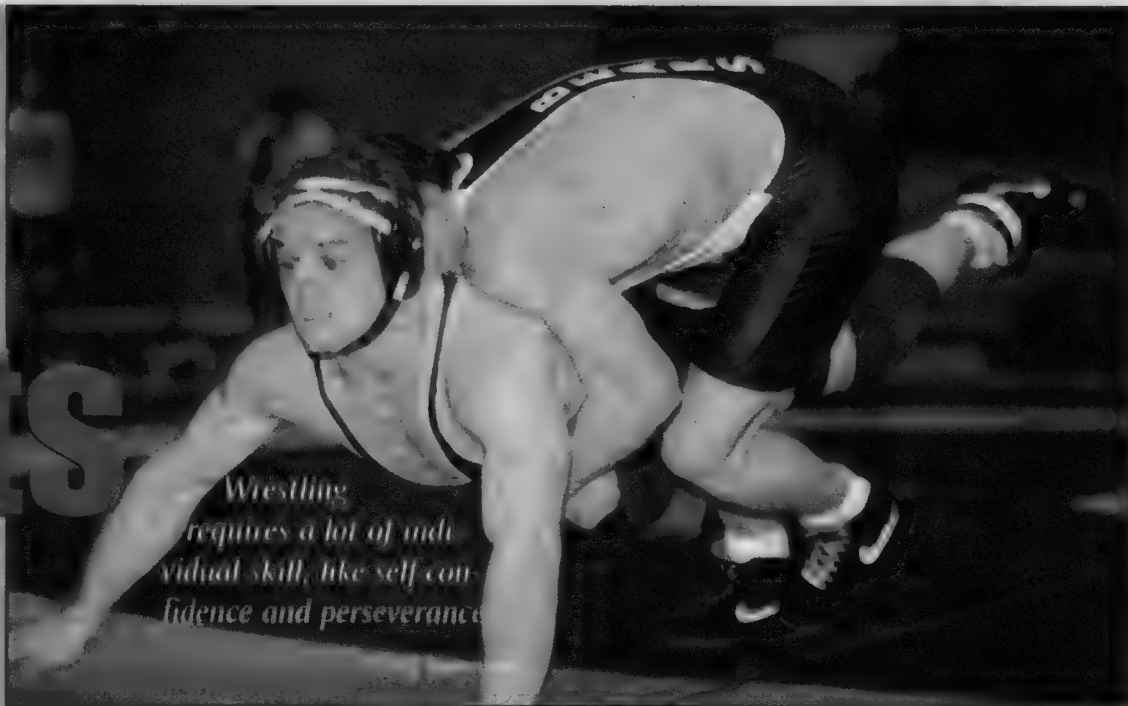
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# hitting the mats

with Vang IOANNIDES



Barrie Tanner  
Sports Editor

*It's a program that's been around since 1911 ... we've pretty much been around since [the University] started offering [varsity] sports.*

— Vang Ioannides, coach,  
U of A wrestling



*It's not a large wrestling community [in Edmonton], but it's an active one.*

— Vang Ioannides



**The** success of this year's U of A wrestling team will be contingent on several factors, including rookie vigor, veteran determination and just a splash of luck.

With the relative inexperience of this year's wrestling team, head coach Vang Ioannides will certainly have his hands full.

"We're all pretty young with a couple of exceptions," explained Ioannides. "We're doing fairly well nationally ... [and] we have a lot of individual talent."

And if there's anybody who can turn this year's group into winners, it will be Ioannides. Working on his eighth season as head coach, he brings with him a solid background of athletic achievement. A six-time national medalist and thirteen-time provincial champion, Ioannides has passed on his knowledge to the team members, who continue to succeed both nationally and internationally. Team member Colbie Bell, as an example, is currently attending Olympic qualifying events in Europe.

But success in wrestling requires different skills, says Ioannides, and it is the development of these skills that will ultimately lead to success.

"It requires a lot of individual mental skill," said the Edmonton native,

citing such qualities as self-confidence and perseverance. And for keeping in shape, there's nothing quite like it.

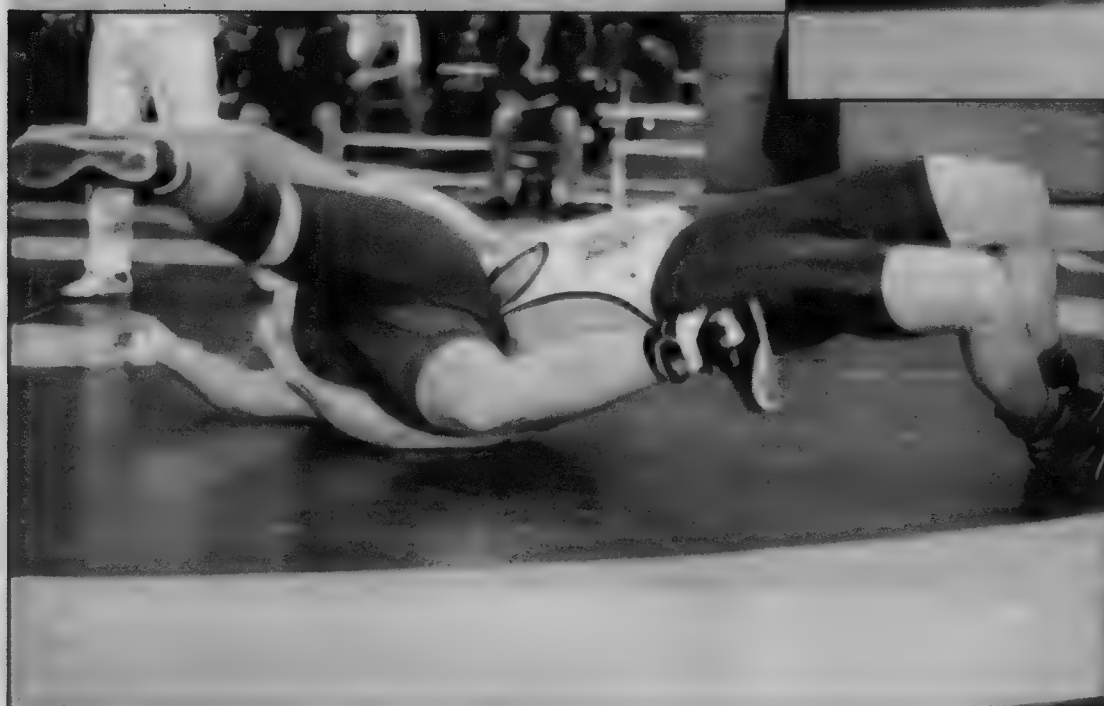
"It works to build the entire cardiovascular system."

While an ideal team member would have a long history of wrestling experience, sometimes where the wrestling community is so small, it's simply not possible.

"In Edmonton, there's a very small percentage of athletes who have had previous quality experience in wrestling," said Ioannides. The athletes, therefore, come from a diverse background of athletic experience, ranging from hockey or football, to martial arts.

"It's not a large wrestling community, but it's an active one," added the coach.

And that just makes it all the more exciting for the U of A wrestling squad.





# Bears basketball team drops back another step

Jeremy Shragge

SPORTS STAFF

Like the refrain of Johnny Cash's famous tune "Ring of Fire", the national ranking of the Golden Bears basketball team continues its woeful descent, "down, down, down." The struggling Bears, who were ranked number-two in the nation as of mid-November, have once again seen their CIAU standing fall another notch. This week's university Coaches' Poll witnessed the team, who are 7-5, drop another two spots into seventh place.

On the other hand, their opponents in this weekend's matches, the previously unranked University of Victoria Vikes, entered the top-ten in the number nine-position.

The upcoming series with the 9-5 Vikes represents the first home games for the U of A since the November 26/27 ties with the

University of Saskatchewan. Since their sweep of the Huskies nearly two months ago, the travelling Bears have gone 2-2 in conference play and 2-1 in tournament games.

*[The regular starters] will be starters now, until such time as they don't deserve to be starters.*

— Don Horwood, coach, Bears basketball

According to head coach Don Horwood, the losses to UBC and Calgary were definitely winnable games, as was the defeat in the final of Ryerson Polytechnic's holiday tournament. Horwood attributes a lack of focus, a lack of determination, and bad decision-making to all having contributed to the Bears' recent setbacks.

After last Friday's 81-77 loss to

the U of C Dinos, the U of A coaching staff made radical changes to the team's line-up: they benched all three of the squad's starting guards. The moves are seen as an attempt to allow several talented players (Max Darrah, Ryan Baldry, and Phil Scherer, in particular) a chance to revitalize the Bears' uninspired play. If Saturday evening's result (a convincing 75-62 win) is any indication of the alterations' efficacy, they seem to have worked; however, the approaching games against Victoria shall be the real test.

As for this weekend's starting players, Horwood indicated that he was going to be leaving things alone for a while.

"They'll be starters now, until such time as they don't deserve to be starters," he said of his new guard arrangement.

Contrary to earlier reports, veteran forward Pat Crevolin will like-

ly see himself back in the Bears' line-up for this weekend's games. Crevolin, who sprained his ankle in the opening minute of last Friday's loss to Calgary, is one of the most consistent producers on the U of A team.

If the Bears hope to turn things around versus the Vikes, they are going to need some significant production from their post players. Centre Nick Maglisceau and forward Ruben Hall, along with Crevolin, will need to dominate the glass and take it to the Victoria

defenders down low. As well, the Bears' transition game, especially on inbound plays after opposition baskets, requires an improvement in both velocity and effectiveness.

With four weekends to go and first place in Canada West all but clinched by Lethbridge, the U of A is now shooting for second and a first-round bye in the playoffs. They can't hope to do it, however, if they continue to lose.

"I'll be very surprised if we're not ready to play," said Horwood. "It's put up or shut up time."

## Pandas basketball team downed in Calgary

*Calgary's Doan seals victory for Dinos*



The Pandas kept their eye on the ball last weekend in Calgary, but it wasn't enough to clinch the victory.

CL Couldwell / THE GATEWAY

Alberta Pandas  
vs  
Calgary Dinos  
Friday

65-80

Saturday

71-81

Nancy Gregg

SPORTS STAFF

CALGARY — Picture it. Rival basketball teams compete in a large varsity gym during a cold Albertan weekend.

The crowd cheers with every basket the home team succeeds in sinking. The visiting team fights back with arduous determination but, after forty minutes of play, the host crowd stands to applaud their victorious heroines. The next night the opposing teams face each other again, and the hosts would repeat

their win.

Unfortunately for the University of Alberta Pandas basketball team, the home team in this saga was the University of Calgary Dinos. Alberta traveled to the Jack Simpson Gymnasium in Calgary this weekend to confront the Dinos, this weekend marking the only opportunity the teams have to challenge each other during the regular season.

Going into the match, the Pandas stood at third place, while the U of C held onto seventh place in CIAU standings.

Friday night proved to be exciting as the lead in the game shifted between the two teams. Alberta demonstrated its shooting strength as Jackie Simon and Cristi Allen shot one-hundred percent from the foul line and three-point line, respectively. However, the ladies met their Southern-Albertan counterparts as fourth-year forward Leighann Doan and fifth-year Cathy Payne matched Simon and Allen's shooting. Although Simon put 21 points on the board for

Alberta, Doan contributed 27 points for the Dinos, thus resulting in a final score of 80 to 65 in Calgary's favor. Saturday evening, the Pandas' shooting was satisfactory, but Calgary out-scored the girls 81 to 71. Again, it was top-scorer Doan who succeeded in attaining 30 points for the home team. Doan currently needs less than twenty points to become U of C's third highest all-time scorer.

Alberta's assistant coach, Susan Tokariuk, attributes Friday night's defeat to a loss of aggression in the second half of play.

"We had a tough time on defence. We weren't running hard and we weren't working hard. Calgary was running us, and working harder," said Tokariuk.

Panda head coach Trix Baker remains positive, despite this weekend's losses.

"It's just something that happens, but we are in a pretty good position. We want to build on every game until we are ready at the end," Baker added.

"We've got the talent to win."

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used music & cd rom

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# The team dieth and the team passeth away

*A shocking expose of the abuses of the athletic system forced upon our athletes*



DM Le Bray  
SPORTS STAFF

Let me start off by saying that I am not paranoid. There is no syndicate of black-suited individuals who have a secret deal with the aliens (who are neither humanoid nor malnourished, by the way). And, fluoride is not put in our drinking water to make us lazy and stupid.

But I do know one thing: there is a conspiracy to abuse athletes by creating names that make them

look like dorks.

Good team names should reflect the purpose of sport and competition—power, violence, and sportsmanship. These "good names" should invoke a vision of fear, or at least of quality dominance. Names like Marauders (as in rapers and pillagers), Eskimos (as in eaters of flesh), Bears (as in big, hairy, and scary), or Pandas (...well, maybe not, but have you seen their logo? That panda is like Pikachu on a killing spree!).

Bad team names are none of the above. These are horrid creations by a group of evil "persons" in an effort to have their amateur team embarrassed off of the field. It is obvious that from the depths of absolute wickedness we receive names that remind us all of sugarplum fairies, talking vegetables, and interpretive dance.

I have in my possession the truth: a list of team names of American colleges, since conspiracy is very much more prevalent south of the border than in Canada

(it's not that I haven't faith in Canadian conspiracy capability, it's just that we were less involved in the Cold War).

Can you even imagine the guffaw as the Blue Hose take to the football field in Clinton, South Carolina? Imagine the pain as the Humpback Whales step onto the ice hockey rink in Juneau, Alaska (they call it "ice hockey" in the USA as if there is another true kind).

At the University of California—Santa Cruz, the Banana Slugs are the proud home team. Staff and students at Colby College in Maine get teary-eyed at even the mention of their ringette heroes, the White Mules.

There's the Super Bees in Baltimore (bzzzz). I don't think I even want to talk about the Nads of Providence. How about the deadly Black Squirrels of Haverford College, Pennsylvania?

Here's my personal favorite: I shiver just at the thought of the Battlin' Beavers in St. Louis. Come on, people! Can't we realize that a

giant pack of beavers on the other side of the volleyball court is not what good sports are about? What does a beaver do exactly? Does it roar?

Will it rip your arm off and beat you with it until you beg for mercy from all that is holy? No! A beaver, my friends, will slap its tail on the ground so as to warn the other beavers that the Marauders are coming for their women.

So, I encourage every one of the real sports fans and athletes to unite and rise up against the conspiracy of dorky names in sport. Fight those who will encourage the proverbial wearing-of-tutus-on-the-lacrosse-field. Protect our right to healthy competition.

I beg of you all to recognize that these bad names of teams are a dangerous cancer of society. Do not let conspirators feed you these atrocities as they whine that sport is more than "simply" power, violence, and sportsmanship. Stop the naming before it happens at your university.

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## ATHLETE OF THE WEEK



Tim Bulger / THE GATEWAY

Name: Massimo Provenzano

Sport: Hockey

Year: 2

Position: Center

Faculty: Education

Nickname: Provo

Favorite food: DQ

Favorite music: Classic Rock: CCR, Boston, Tragically Hip, Dire Straights

Favorite movie: Goodfellas

Pre-game rituals: Two cups of coffee

Best memory: Nationals 1999

The line of Massimo Provenzano/Mike McGhan/Kevin Marsh took Friday night's game into their own hands. They scored three goals in the span of ten minutes, ultimately securing a 5-4 victory for Alberta. So far this season, Provenzano has averaged roughly a point per game, including five points last weekend alone.

"I thought Provenzano was excellent [last weekend], not only offensively, but his play at both ends of the rink," said coach Rob Daum.

## Dinos make bid for first place

Keith Justik  
SPORTS STAFF

Another weekend and another series ... play your best, work hard and continue to improve your game; a recurring theme in the Golden Bears' bid for a second consecutive championship. Well, sort of.

When the U of C Dinos are on the schedule, there is always more to this Highway Two matchup. Add to this the fact that Calgary has cracked the top ten in National CIAU standings and need two wins over the Bears to have a chance at finishing first. Thus, a real grudge-match type series presents itself.

Calgary suffered a big blow in December when their leading scorer, Eric Schneider, saddled up and rode out of Calgary to try his hand at professional hockey.

"That's a big blow for them in the long term," said Bears coach Rob Daum. "But it also gives [the Dinos] something to rally around."

The series begins in Calgary on Friday, and then returns to the Clare Drake on Saturday. You can catch the game live on CJSR (88.5FM) with Bob Stauffer calling the play-by-play, and former Bears captain Troy Hjertaas providing color commentary.

## UPCOMING VARSITY GAMES

PANDAS HOCKEY AT CLARE DRAKE ARENA

Friday, versus Calgary at 8:00pm

BEARS HOCKEY AT CLARE DRAKE ARENA

Saturday, versus Calgary at 7:30pm

GOLDEN BEARS BASKETBALL AT MAIN GYM

Friday & Saturday, versus Victoria at 8:15pm

PANDAS BASKETBALL AT MAIN GYM

Friday & Saturday, versus Victoria at 6:30pm



## A Hurricane of a film



### MOVIE REVIEW

#### The Hurricane

Directed by Norman Jewison  
Starring Denzel Washington, Vicellous Reon Shannon,  
Deborah Unger, Liev Schreiber, John Hannah, and Dan Hedaya

Dave Alexander

ARTS & ENTERTAINMENT STAFF

The life of former heavyweight boxer Rubin "Hurricane" Carter is a lesson in discipline. The discipline of mind, body, and spirit that allowed the man to become a championship contender also gave him the strength to survive two decades of wrongful imprisonment. Veteran Canadian director Norman Jewison tells the story with award-winning actor Denzel Washington in the title role.

After a corrupt and racist investigation, Carter and companion John Artis are sentenced to life imprisonment in the mid-sixties for a violent triple-homicide. After distancing himself from his family, the fighter became a virtual automaton, determined lead a monastic existence that would allow him to rise above his situation. He devotes his time not only to working on his case, but also reading philosophical and intellectual

thought that inspire him to write his own autobiography, *The Sixteenth Round*.

His cause is taken up various politicians and celebrities (Bob Dylan writes the famous title song), but his appeals and a second trial cannot free him. The first steps towards his vindication occur when 15-year-old Lesra Martin (Vicellous Reon Shannon) buys a used copy of the autobiography for a quarter at a used book sale in Toronto. Transplanted from Brooklyn, he lives with business partners Lisa (Deborah Unger), Sam (Liev Schreiber), and Terry (John Hannah), who have taught him how to read and strive to further his education. After reading *The Sixteenth Round*, he starts a correspondence with Carter that eventually leads to the boy, along with the Canadians, to move to New Jersey to take up his cause.

With the help of Carter's lawyers, they pour over the evidence and re-investigate the murders to discover vindicating evidence and massive corruption in the police force led by racist cop Vincent Della Pesca (Dan Hedaya). Della Pesca does everything in his power to ruin their efforts and keep the man he imprisoned in jail.

Throughout the many flashbacks, it is learned that since Rubin was a boy, the officer has tried to keep him locked away. (As a side note, devotees of Canuck television might recognize *King of Kensington's* Al Waxman as the prison warden.) Eventually, the persistent Canucks are able to have the

state ruling challenged in front of a Federal judge to end Carter's nearly 20-year incarceration.

*The Hurricane* is a fictional re-telling of an intriguing true story. The Canadians are given most of the credit for Carter's release, while the role of his influential defense attorneys is diminished considerably. The fact that Carter married and then divorced Unger's character is left out of the story, as is the fact that the Canadians (who represent a larger real life commune) tried to exert too much control over Lesra's life until he left them.

One of the strangest things about the film and the actual reality of the story is that there doesn't seem to be any solid information about the Canadians; they are a sketchy bunch, indeed.

Almost completely absent of from the film is the story about what happened to co-defendant Artis (played by Garland Whitt). He suffered Carter's fate, but in relative anonymity. This is what makes the film a fiction instead of a documentary. It chooses to focus on the drama of Carter's predicament as well as his relationship with the maturing Lesra.

Jewison is a competent filmmaker who presents an interesting and very engaging story about a man suffering under corruption who utilizes his strength of character and the kindness of others to triumph.

PLEASE SEE "HURRICANE" ON PAGE 12

## Pop-culture films not obliged to be historically accurate?

Both Jewison and Forman take artistic license with the stories of their subjects

### FEATURE

James Elford

ARTS & ENTERTAINMENT STAFF

When I first heard that Joey Giardello was upset with how he was portrayed in the new Norman Jewison movie, *The Hurricane*, I didn't really care. Then I thought about it and realized that I was happy that this old Italian decided to vocally defend himself. Giardello was the champion boxer who "Hurricane" Carter (the subject of the Jewison movie) had to fight. In the movie, "Hurricane" is portrayed as beating Giardello silly, only to lose to Giardello by a judgement vote amidst boos from the crowd. Giardello claims that the movie makes it appear as he only won the fight thanks to the racist sentiments of the judge. Apparently, some writers quoted "Hurricane" as saying it was his own fault that he lost afterwards, but the fight is still viewed as controversial.

Also guilty of severe artistic license was Milos Forman's *Man on the Moon*. The life of Kaufman is condensed, simplified, made up, added to, shortened, and basically just made up in a million different places. Half the stuff in the film didn't happen. But the film was very entertaining. But what is more important? The entertainment, or the story?

Regardless of whether or not you think that Giardello is just blowing steam to protect whatever reputation he had, or whether or not Forman had something other than making a buck on his mind, it's nice to be reminded occasionally that the "history" we see in movies is just one part of a larger story.

I'm not accusing movies of being a terrible source of information, or corruptors of history (there are plenty of books and university professors that could fall into that category, depending on your perception), I am simply happy that someone is there to make us think about the past we see portrayed in movies.

There are numerous instances where controversy has erupted over the portrayal of history in movies, such as the recent threats by Mike Wallace to sue over his portrayal in *The Insider*. Think about the fact that these were only brought to the attention of the general movie watching public because the characters who are complaining are alive. Think about other historical situations that may have been compromised by dramatic license.

I am not trying to suggest that there is anything wrong with this habit (unless it is done Disney-style, as seen in *Pocahontas*), but there are necessities in film making that must be considered. I'm just happy that someone is reminding us again (in that most inadvertent way) that we should try to think for ourselves once in a while, and not just ingest everything that Hollywood force-feeds us.

## Book focuses on nature and human psyche

### BOOK REVIEW

#### Barry Lopez

Winter Count  
Vintage Canada

Natalie Kaiser

ARTS & ENTERTAINMENT STAFF

They're short, and they're stories—it's award-winning author Barry Lopez's newest collection of short stories: "Winter Count."

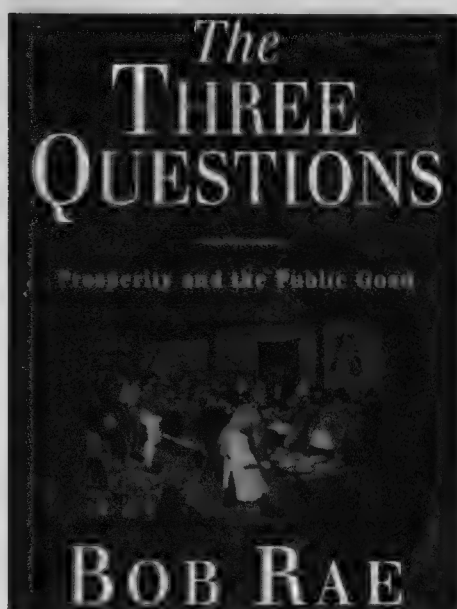
The nine new stories focus on nature, both in terms of landscape, but also of the human

psyche. The majority of the short stories are set in the United States, but, the times of the stories vary from the distant past to an undated present time. There is an underlying theme to this collection. In fact, Lopez uses it for the title of a short story and this collection. *Winter Count* is a Native American tradition of recording the passage of time on a buffalo robe. The passage of time was recorded by marking down a "single memorable event... Several winter counts might be in progress at any one time in the same tribe, each differing to the personality of its keeper." This theme of single memorable events is what short stories are made of. The collection is an enjoyable read.





# But what does Bob Rae know about anything?



## BOOK REVIEW

**Bob Rae**  
*The Three Questions*  
Penguin Books

Jonathan Dunbar  
ARTS & ENTERTAINMENT STAFF

Approximately every seven years, public opinion swings to the other side of the political spectrum like some giant, bewildered pendulum.

Former Ontario premier Bob Rae eases Canadian readers into the swing back to the left with his book *The Three Questions*, which asks people to re-evaluate their beliefs and rethink their strategies.

If you're wondering, the three questions addressed in this book deal with globaliza-

tion, self-interest versus charity and welfare, and availability versus costs of health care and education.

Due to a tragic typo that is repeated consistently throughout the book, the third question is referred to as the second question, meaning there is a first question and two second questions, and no third question, which would presumably have been the second of the two second questions. The questions are based on the famous three questions of Rabbi Hillel, who lived in Babylon more than 2000 years ago.

Bob Rae tackles the issues facing the world from an aging baby boomer-social democratic perspective. His chapters are stuffed to the brim with passages and quotes from famous philosophers and social critics, but they aren't as likely to contain the evidence needed to back them up.

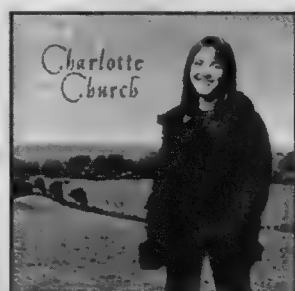
The book explores the Canadian landscape

from a theoretical view rather than a practical view, which is the key problem with most out-of-practice politicians, social democrat or otherwise.

Bob Rae examines modern society from the perspective of a philosopher over a realist. His goals are altruistic and slightly hopeful, but his identification and definition of problems in Canada is dead on. His perceptions of real life, construed through the works of others and through his own observations of political life, shine through as something genuine.

This book is enjoyable to read, and wisdom can be derived from its words. It reminded me of an ideologically opposite version of *The Prince* by Machiavelli, whose work I also enjoy.

*The Three Questions* may not be a reliable political science text, but it might be useful for your English class.



## CD REVIEW

**Charlotte Church**  
*Charlotte Church*  
Sony

Neil Parmar  
ARTS & ENTERTAINMENT STAFF

In an age where music is largely controlled by teenage sex appeal, it's refreshing to see so much talent exhibited from a 13-year-old girl. In her self-titled sophomore album, Charlotte Church breaks the ear into a sweat with her vocal gymnastics of high octave range.

A mixture of pure classic opera results from her graceful Italian, and instrumental accompaniment by the London Symphony Orchestra. The first track, "Just Wave Hello," creates an interesting portal back to

Medieval Europe, while "Men of Harlech" delivers some diversity through male vocal support.

With exams always around the corner, *Charlotte Church* is an excellent accompaniment to studying (relaxing, but not catchy enough to be distracting). And hey, they've always said classical music is intellectually stimulating. But if its sleeping you're worried about, try a single dosage of the final track "Lullaby," a soothing song far stronger than any sleeping pill invented.

# Hurricane blows between fact and fiction

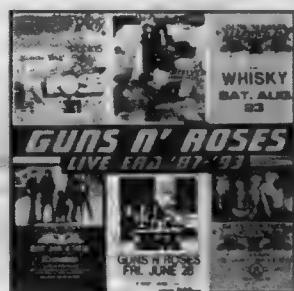
CONTINUED FROM PAGE 11

The director, who is known for films such as *In the Heat of the Night*, *Fiddler on the Roof*, *Jesus Christ, Superstar*, *Agnes of God*, and the original *Thomas Crown Affair*, never does anything more interesting than show flashbacks of Hurricane's matches in black and white, so, in this respect the film is pretty standard.

The real strength of *The Hurricane* lies in Denzel Washington's complex portrayal of a man who fights to keep his pride while losing everything else. Some of the roles, however, seem very two-dimensional, such as the stock evil character embodied by Della Pesca, or the non-specific strangeness of the Canadians.

Unlike in films of pure fiction like *The Shawshank Redemption* or *The Green Mile*, it is easy to understand the damaging psychological effects of the prison environment for innocents who are forced into it. This is partially due to Washington's performance and partially due to the film being based on a real-life event.

Regardless of the inaccuracies of the facts surrounding the real life story of Rubin "Hurricane" Carter, the film version is a compelling dramatic story that demands your attention and stirs your emotions.



## CD REVIEW

**Guns 'N' Roses**  
*Live Era '87-'93*  
Universal Music

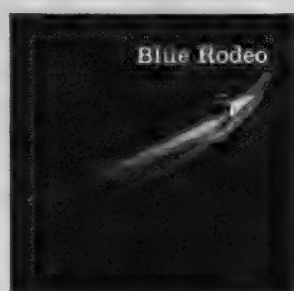
Geoff Moysa  
ARTS & ENTERTAINMENT STAFF

Getting a hold of this album was a bit of a guilty pleasure. Guns 'N' Roses is one of those bands a lot of people really like, but that no one wants to admit to listening to. So, it was with a certain amount of excitement that I popped this one into the CD player, but

not before making damn sure that no one else was there.

My closet-fan anticipation was rewarded, as I found this to be one of the better live albums that I've heard. Reliving their glory years between 1987 and 1993 on two CDs, Guns 'N' Roses managed to recreate their polished studio sound with surprising fidelity while harnessing the testosterone-laden rock energy of their live show. It also has more pictures of Axl Rose in spandex shorts than I ever wanted to see. Ignoring the endless piano intro to "November Rain," this album should definitely please Guns 'N' Roses fans, regardless of whether or not they choose to admit it.

## CD REVIEW



**Blue Rodeo**  
*the days in between*  
Warner

Ian Mulder  
ARTS & ENTERTAINMENT STAFF

Blue Rodeo's new album is rich, soulful, sweet, and melodic: everything that you'd expect from Blue Rodeo. While their formula is great, and the songs are terrific, they don't stray far from what they've always done. Lyrically and musically, you could line up any of their last five or six albums and you not find much difference. Still, the CD is great and if you are already in to them, the disc will be sure to please. However, there is little point in preaching to the converted. Highlights include, well all the songs are pretty good—steel guitar, melodic bass, chilling drums, and that great mix of Greg Keelor and Jim Cuddy.

It's hard to go wrong with this stuff.

## CD REVIEW



**It's Harder Now**  
Wilson Pickett  
Bullseye Blues and Jazz

Natalie Kaiser  
ARTS & ENTERTAINMENT STAFF

This is the first release in over twelve years for Wilson Pickett, and it was well worth the wait. "In the Midnight Hour" and "Mustang Sally" are two of the classic hits by Wilson Pickett that most of us are familiar with. If you liked them, you'll like this new release. It is 100 per cent Wilson, and he hasn't changed. The music is pure soul, as only he can record it. The tracks that maintain Pickett's terror of soul music are "Soul Survivor," "It's Harder Now," and "Stone Crazy World." There is not a bad track on the disc. So all you fans of Pickett's or the music from the movie *The Commitments* (which uses his songs) go out and get it, because it's worth it.

## CD REVIEW



**Brand New Day**  
Sting  
A&M Records

Natalie Kaiser  
ARTS & ENTERTAINMENT STAFF

Sting's new CD, *Brand New Day*, leaves a lot to be desired. I admit to liking Sting's music of the past, but this CD was a disappointment.

The title track, "Brand New Day," is the longest track on the disc, which would be six minutes out of my life which I completely zoned out. Sting's lyrics appear to be bad poetry that was put to music.

If there are people out there who enjoy this disc, kudos to you. I am not one of them, and I would recommend just about anything else rather than this CD, unless of course you need music for your elevator.

If not, I'd recommend Stompin' Tom's new album, *Move Along with Stompin' Tom*.



## CD REVIEW



**Les Rythmes Digitales**  
*Darkdancer*  
Virgin Music

Neil Parmar

ARTS & ENTERTAINMENT STAFF

Taking us back to a hipper side of disco, Les Rythmes Digitales falls in with the likes of Daft Punk, Air, and Cassius. With their clean mix of electronic pop and alternative, LRD is quickly taking over the dance scene throughout Europe. Lead singer Jacques Lu

Cont, whose parents banned him from listening to pop music until he was 14, has rebelled with the introduction of his second album, *Darkdancer*.

"Hypnotize," a track that revisits the haunting sounds of the Eurythmics "Sweet Dreams," also establishes LRD's discreet habit of sampling other artists. Although a few songs become repetitive halfway through the album, the finale, "Damaged People," leaves a craving for more like it. Including many genres and rhythms of music, and sounds from the '70s to the '90s, *Darkdancer* is a perfect compilation for any club fan.

## CD REVIEW

**John Hiatt**  
*Greatest Hits*  
*The A&M Years*  
Universal Music

Ian Mulder

ARTS & ENTERTAINMENT STAFF

Hiatt has been making great music for at least 25 years, and has to his credit a number of hits that appear on this album. That's not to say, however, that he is exactly well known outside of folk circles, particularly in the states. However, his Folk Festival appearance a couple of summers ago again garnered a whole new set of fans in Edmonton who found his low-down, gritty groove to

their liking. *The A&M Years* captures some great songs like, "Memphis in the Meantime," and "Thing Called Love," the famous Bonny Raito tune. The arrangements are by and large spartan, often with only Hiatt's old Gibson acoustic ringing through the mix. The songs range from blue to ecstatic, with Hiatt's trademark gravel voice playing out the broad emotionally range. A great disc for the folk fan.



## CD REVIEW



**Paul Rishell and Annie Raines**  
*Moving to the Country*  
Tone-Cool Records

Natalie Kaiser

ARTS & ENTERTAINMENT STAFF

Having never heard of these musicians

before, or their album, I had no idea what to expect. The cover didn't give me a positive vibe of an upcoming fantastic musical experience. However, what I did hear was surprisingly good, reminiscent of the music the Folk Festival presents.

Their music is a cross between blues and jazz with of course folk tossed in. The blues tracks like "Kansas City Blues," and "Sweet Tooth" have Annie Raines playing the harmonica, and she's good at it. So if you like variety in your life and music, then give this CD a try. You never know, but you might just like it.

Or you might not. Who is to say what anyone likes these days? I sure can't. In fact, I'd go so far as to say that most people have no idea what they like, and that's the main reason that things like fads and trends occur.

They're basically a result of people not having brain enough to decide for themselves what they want. Got it?

## Upcoming Athletic Events

Thursday January 20, 2000

8pm-Bears Wrestling Duel vs. Calgary

Friday January 21, 2000

6.30pm-Pandas Basketball vs. Victoria-Main Gym

8.15pm-Bears Basketball vs. Victoria-Main Gym

7.30pm-Bears Hockey vs. Calgary-Clare Drake Arena

Saturday January 22, 2000

MOLSON "ROCK THE HOUSE" CHEERING COMPETITION

7.30pm-Bears Hockey vs. Calgary-Clare Drake Arena

6.30pm-Pandas Basketball vs. Victoria-Main Gym

8.15pm-Bears Basketball vs. Victoria-Main Gym

Track & Field-Golden Bear Invitational-Universiade Pavilion

Sunday January 23, 2000

Track & Field-Golden Bear Invitational-Universiade Pavilion

TICKETS \$4/students \$8/adults  
AVAILABLE AT THE DOOR or call 492.BEAR



## University of Alberta

## TUITION TOWN HALL MEETING

January 31, 2000

2:00 - 4:00 pm

Council Chambers, 2-1 University Hall

University Administration, together with the Graduate Students' Association and the Students' Union, will discuss this year's tuition proposal.

This will be an opportunity for the campus community to discuss the tuition issue. You are encouraged and welcome to attend.



## The Centre for Constitutional Studies

Presents a Public Forum Entitled:

Judicial Activism:  
Myth or Reality?

## FEATURING

Roger P. Kerans, formerly of the Alberta Court of Appeal

Thomas Bateman, Professor of Political Studies  
Augustana University College

Murdoch Davis, Editor-in-Chief, Edmonton Journal

Rahim Jaffer, Reform Party MP, Edmonton Strathcona

Moderated by

June Ross, Professor

Faculty of Law, University of Alberta

DATE: Tuesday, January 25, 2000

TIME: 7-9 pm

PLACE: Room 231/237 Law Centre,  
Faculty of Law, University of Alberta

For further information, please call 492-5681



# Student Involvement Awards



PRESENTED BY  
YOUR STUDENTS' UNION

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

1. Completed application form
2. A brief two-page resumé
3. Two letters of reference
4. A 500-word statement explaining why they qualify for the award (1000 words for the Award of Excellence).
5. A recent transcript if award requires.

All applicants must be full members of the Students' Union. Application forms are available at the reception desk at 2-900 SUB, and SUB, CAB and HUB Info Booths. With the exception of the SU Award For Excellence and the Gold Key Award, only one application form is required for all other awards.

## Alberta Treasury Branches Involvement Award\*

Established by Alberta Treasury Branches to recognize students who maintain a high scholastic record while contributing volunteer time to the community.

**Selection Criteria:** Must be enrolled in a business related program (i.e. B. Com., B.A. in Economics) and a Canadian Citizen who has been a resident of Alberta for 5 years. Priority will be given to students in financial need. Must include a copy of most current transcript with application.

## Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

**Selection Criteria:** Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

## Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

**Selection Criteria:** Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

**Selection Criteria:** Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

## Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

**Selection Criteria:** Must be involved in athletics, demonstrate strong leadership skills, and contribute to student life at the University of Alberta.

## Eugene L. Brody Award\*

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

**Selection Criteria:** Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

## Hilda Wilson Volunteer

### Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts, she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

**Selection Criteria:** Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

**Hooper-Munroe Academic Award\***  
Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions.

This award consists of a two hundred dollar monetary prize.

**Selection Criteria:** Must possess the highest GPA with a minimum nine credits obtained during Interession 1998 of all of those who apply and must not have previously received this award.

## Java Jive Merchants Ltd Award

As a component of their lease agreement with the Students' Union, each year the Java Jive Merchants Ltd will present three monetary awards.

**Selection Criteria:** Must combine service to the community and campus involvement, demonstrate leadership qualities and have a satisfactory academic standing.

## Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

**Selection Criteria:** Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

## Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

**Selection Criteria:** Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

## Royal Bank Financial Group

### Involvement Award

Established by the Royal Bank Financial Group to acknowledge individuals who complement their educational experience with extracurricular involvement.

**Selection Criteria:** Must demonstrate a combination of volunteerism, leadership and participation, both on campus and in the greater Edmonton community.

## Royal Bank Student Faculty

### Association Involvement Award\*

This award is presented for excellent service to students through involvement in a student faculty association at the University of Alberta. The award is renewed annually by the Royal Bank and funded through revenue donated from credit card sales to students. The Students' Union Executive has chosen to recognize the special importance of student faculty associations for their role in serving student needs by providing political representation, helpful services, social events, and involvement opportunities. Student faculty associations promote a sense of identity among students in similar programs, providing a crucial function as a community builder at the University of Alberta.

**Selection Criteria:** Must be an executive member of a student faculty association at the University of Alberta who has made an outstanding contribution to the students they represent; demonstrate strong leadership skills; academic standing is a consideration in determining the winner.

## Students' Union Award For Excellence\*

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

**Selection Criteria:** Must be in their graduating year, have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent taken within the previous two (2) years, be involved in extra-curricular activities in the University and/or community, demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

## Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

**Selection Criteria:** Must be an active member of a club or association at the University of Alberta and demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club or association.

## Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991, the "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

**Selection Criteria:** Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others and have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

## Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Business Manager of the Students' Union from 1949 to 1962, this award is presented.

**Selection Criteria:** Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

\* - Transcript Required

Complete Application/Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adihetty, VP Academic, at 2-900 SUB, 492-4236.





The Students' Union  
is currently accepting  
nominations for:

# STUDENTS' UNION AWARD FOR LEADERSHIP IN UNDERGRADUATE TEACHING

SALUTE was developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who demonstrate outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

## Eligibility

All instructors of undergraduate courses are eligible for nomination. Nominees for the Award should have taught a minimum of three \*3 sections, one of which has been taught in the current academic year.

## Nomination

All nominations must be made by students. Information regarding a professors eligibility can be obtained from the Department office and will be verified by the Students' Union. Nomination forms are available at information booths (SUB, CAB, HUB), student faculty association offices and SU executive offices. Nominations must be conferred by signatures of support from at least ten current students. Letters of support from faculty, alumni and students are welcome but not necessary.

All nominations are strictly confidential and will be made available to the selection committee only.

## Criteria

Understanding that outstanding teachers come in all shapes and sizes, there is no strict eligibility criteria and we encourage nominations which you, as a student, feel are worthy of recognition. Examples include:

- generates a desire for continued learning
- availability outside of the classroom

- respects differences in student approaches to learning
- is flexible enough to accomodate differences in the rate of student learning
- displays role-model characteristics
- communicates clearly
- is organized and prepared for lectures
- is sympathetic to student concerns and lifestyles
- has developed appropriate lectures, readings, assignments and exams
- demonstrates fair and consistent assessment of course work
- has good knowledge of subject matter and awareness of new information
- inspires critical thinking
- acts as a student advisor in department
- contributes to development of teaching and learning in the greater university community.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adihetty, VP Academic, at 2-900 SUB, 492-4236.

## Gold Key Recognition Award



Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community. If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award which will be presented at the Students' Union Awards Night on March 28, 2000. Application packages are available at the Students' Union Executive offices room 2-900 SUB, SUB, CAB, and HUB Info Desks. Confidentiality will be respected.

## Recognizing Excellence

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus—those who contributed most to making the University of Alberta a better place—for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as-ambassadors for the university. The Gold

Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award

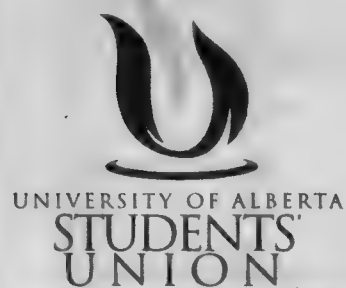
a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered. To be eligible for the award, an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.

Nomination Package Deadline: Tuesday, February 01, 2000, 5:00 p.m. Submit to 2-900 SUB.

For further information contact TJ Adihetty, VP Academic, at 2-900 SUB, 492-4236.





# su page

## Anti-Freeze

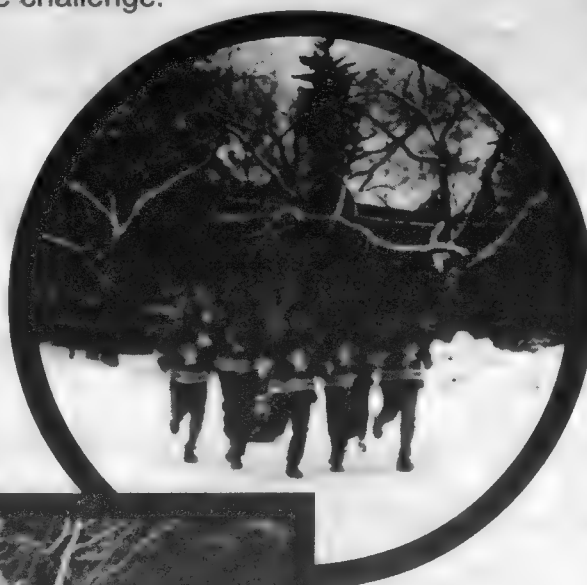
Well, Antifreeze might be over for this year but I have a feeling that the 300 participants have built a new tradition that will last forever on the University of Alberta campus. Teams were made up of student groups, student services, friends and fraternities but every team was 100% U of A students.

The week kicked off with the 8 Legged Skuttle. The Pikes had a strong start by taking this event. Vid Kidz saw the Golden Beers dominate on the big screen. Those funny green men can really play video games!!! The Snow Hags crafted a drink by the name of "Better than a Blow Job Thanks Guys! So Who Wants to Be A Millionaire? The Pikes answered this one as well as the million dollar question. We will not soon forget our famous Regis in his debut to stardom. The Golden Beers had to share 1st place with Team Mss in the Skeet Shooting competition. The highlight for me was taking my place behind the infamous Teletubbie. The Photo treasure was won by the Golden Beers who stole 1st The first place team overall, as well as the top finisher for the Call of the Wild was a team who played hard all week and never lost sight of the end goal...sometimes painted up as green super heroes, sometimes scantily clad...these guys also brought new meaning to team spirit. Cheers to the Pike Allstars!!

If you saw "Fat Boy Slim" in the Atrium or superheroes in Cab – You too were touched by Antifreeze, Look out next fall for your opportunity to join the challenge.

Thank you all for your time, energy and support.....

Signing off for the last time,  
Aunt. E. Freeze (aka Heather Clark)



Students at large are needed to sit on several selection committees for term staff and Students' Union Awards. This will involve three meetings per committee and is a great opportunity for students to become involved and get interviewing experience. Interested students can contact Catherine van de Braak until Jan 4, 2000 at 492-4241 or Slavinka Osmanagic at 492-4241 after Jan 4, 2000.



## CLASSIFIEDS

To place a classified ad,  
call Information  
Registries at 492-4212

### For Rent

1 Bdrm Apt, Avail: Now, 9731 - 105 Street (Ashbury Place), call @ 429-0898 or 425-3994 day, 429-0898 or 425-3994 eve, \$395/mo, \$300/security dep., incl: heat water; No pets, no smoking, bath, kitchen, coin washer, coin dryer, LRT to UA, garage for \$25/mo, can be furnished, for extra charge, downtown, quiet adult building, has intercom. Close to LRT, bus, and legislature building.

Accommodation Wanted: Visiting professor from Germany looking for furnished 2-3 bedroom apartment or house on southside from March 1 to August 1. References available (call or e-mail) Phone: Willem 492-7659 or Gerd 988-6860. Email: gdiebold@afns.ualberta.ca.

### Services

Term papers, assignments, resumes typed in a professional manner. \$4/page. Call Shenaz @ 476-0338  
Student Counselling Services Group Programs-Beginning Winter 2000: RESOLVING PAST ABUSE ISSUES--Thursdays 415-615pm; SOCIAL ANXIETY/SHYNESS--Tuesdays 400-600pm; EXAM ANXIETY WORKSHOP--February 4 or March 30; RELAXATION DROP-IN GROUP--Wednesdays 400-450pm, Fridays 1100-1150am; VOCATIONAL TESTING/CAREER PLANNING--January 28 & February 11, March 7 & 21. For

more information and to register contact Student Counselling Services, 2-600 SUB, 492-5205.

Resume consulting, writing and formatting. Thesis and report typing. Business plan typing and formatting. Business card designing. Call 439-8403.

Sign Language Class Level 1 begins January 18/00 for 12 weeks, Tuesdays 6:30pm to 9:30pm. Call Specialized Support and Disability Services. U of A @ 492-3381 for more information.

### For Sale

HP 400 Mz Celeron with monitor for \$850. Star Choice satellite dish and receiver, \$150. Call Brad @451-6978.

### Employment - Full Time

TRAVEL - teach English: 5day/40 hr March 15-19 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

Summer work in the U.S. at premier camps in New England. Experience the northeastern U.S. (near Boston and New York) while spending an amazing summer working with kids. Visit our website at www.winadu.com or call 800-494-6238 for more info. Over 600 jobs open! Salary plus travel, room, board and your U.S. summer visa! Come visit with our staff representative Monday, February 14th, at 11am, 1pm, or 3pm in room 402, in SUB. Applications and additional info available after each 1/2 hour info session - JUST WALK IN AND SAY HI!

Catholic Social Services invites applications for the position of Intercultural Education Trainer (Community and Immigration Service). Qualifications: Degree/Diploma in Adult Education, Social Services or equivalent; Experience in development and delivery of adult training programs and with the

multicultural community; Excellent written and verbal communication skills preferred. The successful candidate will co-ordinate and deliver diversity training programs with non-profit social service agencies. Position located in Edmonton, four days per week, one year contract with the possibility of an extension. Please send resumes before January 21, 2000 to: Catholic Social Services, Human Resources Office, 10709 - 105 Street, Edmonton, Alberta, T5H 2X3. Fax (780) 425-6627. Police and other Security Checks and/or driver's abstract are a condition of employment and the financial responsibility of the candidate. We thank all applicants for their interest, however only those selected for an interview will be contacted. We are an Equal Opportunity Employer.

TREE PLANTERS Wanted. Phone Dave (403) 282-1531, e-mail: luke\_usetheforce@yahoo.com

### Employment - Part Time

We're looking for students with good communication skills to work at the UofA Student Calling Program. We offer good pay and flexible hours. For more info contact Kathy at 492-7374 or kathy.dodds@ualberta.ca

The University Infant Toddler Centre is looking for assistant 12:30 - 2:30pm daily. Must love babies and be able to qualify for Level 1 Certification. Call Sheila at 434-8407.

Part-time counter personel required for dry cleaner. Work evenings and weekends; will train. Call Angie at 430-6921 or fax resume to 484-0309.

Experienced internet users needed for advertising promotion. e-mail fig@telusplanet.net for details.

Out of School Care-Mill Woods Area requires part-time (special needs and general) staff two or more days per week after school (3:15 to 6:00pm).

\$8-10/hour. Phone Elaine at 909-1899.

Games Attendant needed Saturday 2:30pm - 10pm, \$6.14/hr. Drop off resume at Games/Empty Pocket desk SUB.

### Employment - Temporary

Experienced nightclub bartenders, waitresses and doormen required for consultation regarding the operation of a nightclub. \$30/hour. Send resumes including work experience to 7904 - 103 Street, Edmonton AB, T6E 6C3. Fax: 436-7771 Attn: R. Lee.

Due West Student Painting requires managers for summer 2000. All training and advertising supplied. Earn up to \$20,000. Call 1-800-585-8666.

### Personals

\*\*EDMONTONS' COOLEST PARTY LINE\*\* DIAL: 44-PARTY

Ads\*Jokes\*Stories\*&More! 18+ \*\*\*FREE CALL\*\*\* 24hrs.

### Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Hey Winters, no one cares about your dumb shit comments. -Shovel

Yeah—we call him 'Winturd' around here. Actually, we don't. But that was a funny joke that I made up, and I have to fill space. Resume paid TLFTs ... - Dan hey shovel. whether people care or not isn't the point...but thanks for donating to the food bank! -winters

Spineless male bitch needed. Willpower a detriment. Leather a bonus. Chains are fun. -IQ

Last week you found my wallet. I owe you beer. - Notetaker Guy @ 2-800 SUB

Christine, Shemeena, and Kristy, you are the best. Girls night out, soon

## EMPLOYMENT OPPORTUNITY

### DIRECTOR FINANCIAL INFORMATION

The University of Alberta Students' Union invites applications for the Director, Financial Information position. This position requires an energetic and enthusiastic individual who will assist students who are applying for or appealing government student loans. The incumbent will also provide money management advice to students.

The Director liaises with the Alberta Finance Board, University of Alberta Comptroller's and Registrar's offices, chartered banks, and the provincial and federal governments. In addition the director manages a small staff of Student Financial Aid advisors.

Qualification requirements include an undergraduate university degree, excellent communication and interpersonal skills, ability to remain non-judgmental and adhere to a strict confidentiality policy, counseling skills and the ability to prepare and deliver financial aid presentations to faculty and other audiences between 10 and 400 people. Familiarity with government student loan programs is a definite asset.

The starting salary for this position is \$2230/month (\$26,760/yr)

All interested applicants are invited to submit their resumes before January 25, 2000 to:

Val Stewart  
2-900 Students' Union Building  
8900 114 Street  
Edmonton, Alberta T6G 2J7

date

Jan 24-26

► FINE ART

FANTASY ◀

place

S.U.B.-Dinwoodie Lounge

WILDLIFE ◀

hours

9-8

► GIANT-SIZED POSTERS

► MUSIC

last day

9-5

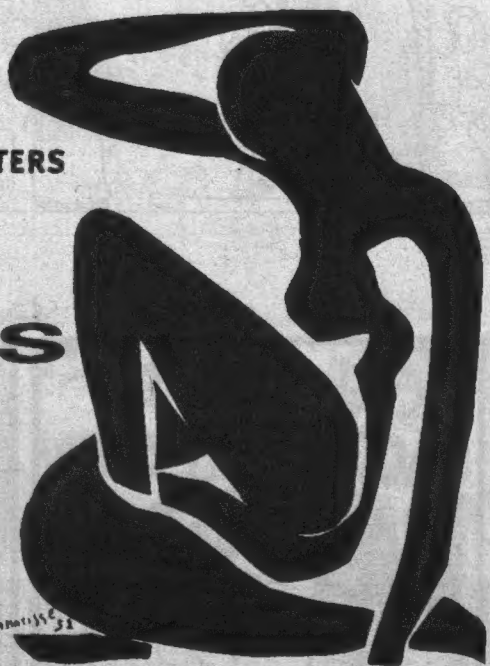
FRAMES & HANGERS ◀

► FILM

► PHOTOGRAPHY

► 1000S OF POSTERS

THE  
IMAGINUS  
POSTER  
SALE



Workshops

CAPS  
Career and Placement Services

NEW!

Self-Employment Workshops Series

Assessing Your Self-Employability  
Tues., 25 Jan. 2000

Developing a Business Plan that Works  
Tues., 1 Feb. 2000

Legal, Financial and Other Considerations for the Self-Employed  
Sun., 6 Feb. 2000

From Principles to Promotions - Marketing for the Self-Employed  
Sun., 6 Feb. 2000

Please register in advance at 2-100 Students' Union Building.

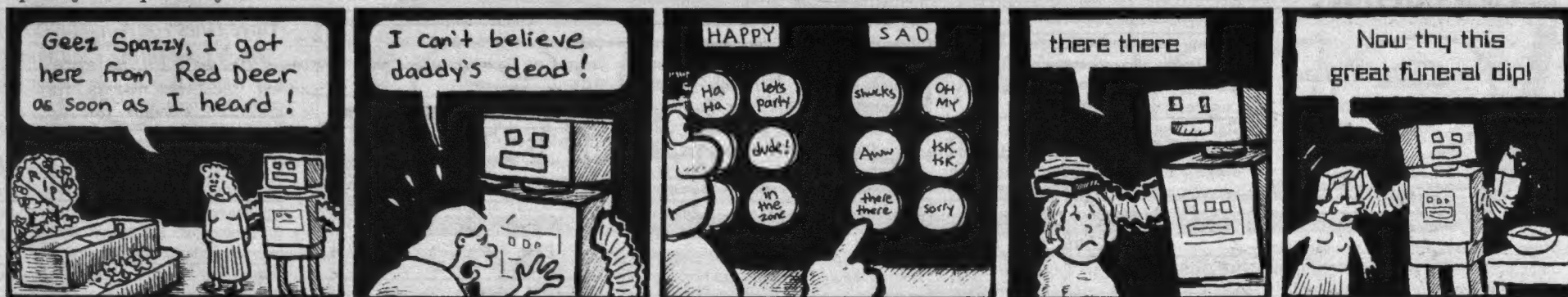


University of Alberta  
Student Services

"Making your way from classroom to career."



## Spazzy McSpazz by DJ Winters



## The Loneliness of the Formula One Racer by Allen Ussher



## Out at Last by MN Brown



## Lingenberry by Tyler McKinnon

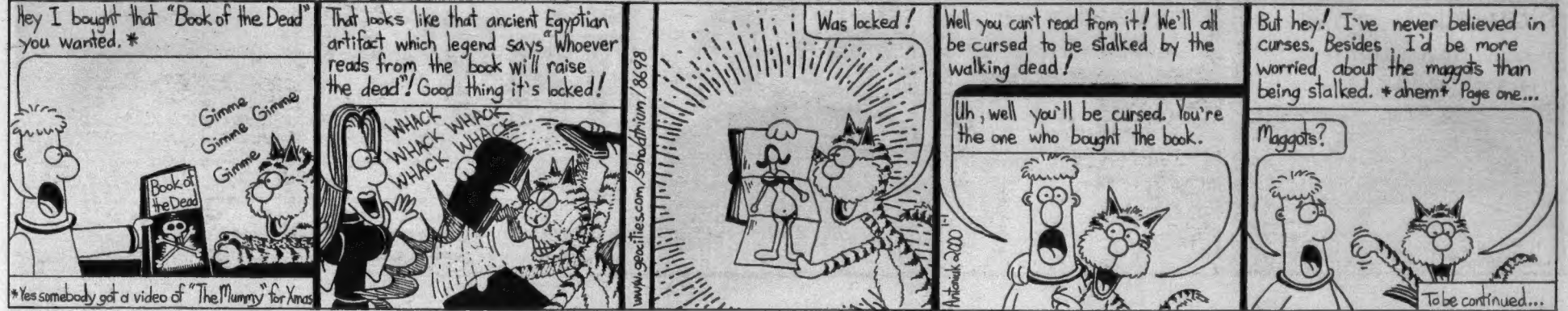


## Stumpy by Chris Boutet





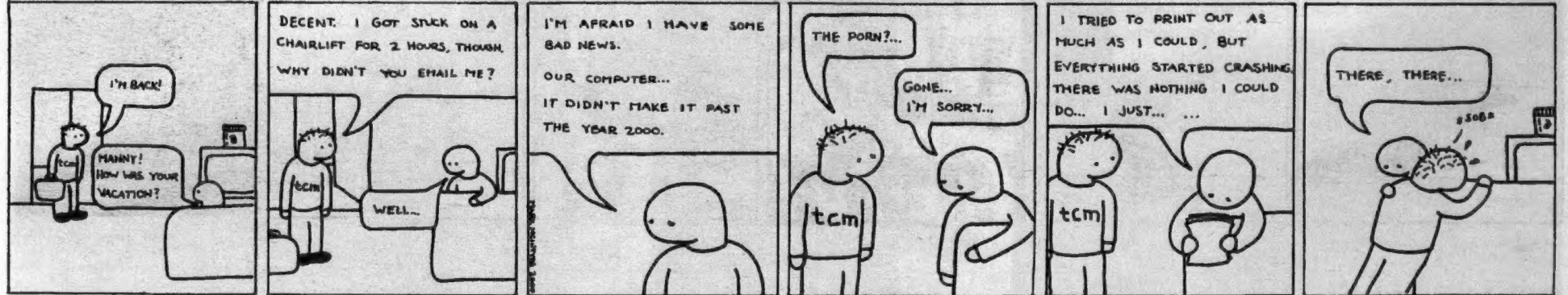
Litterbox by Robert Antoniuk



The UnwHoly by Corey Schwartz



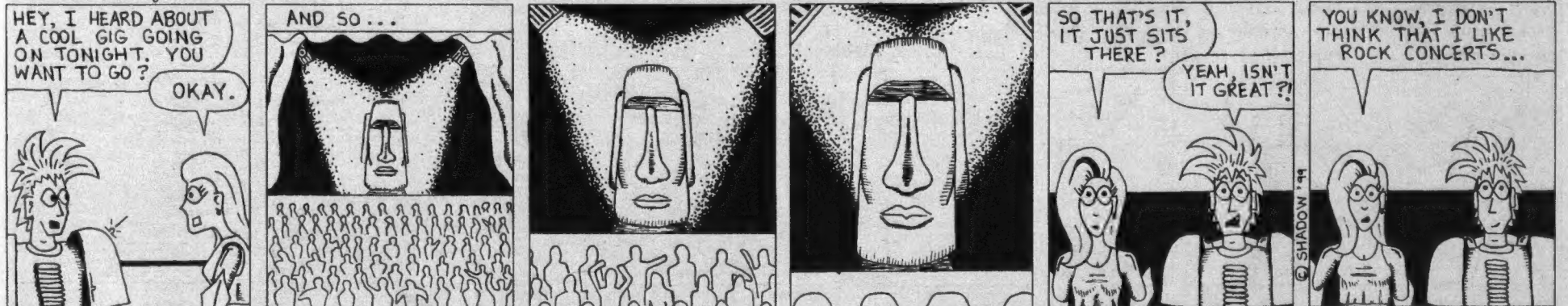
Reverse Gank by Mark McIntyre



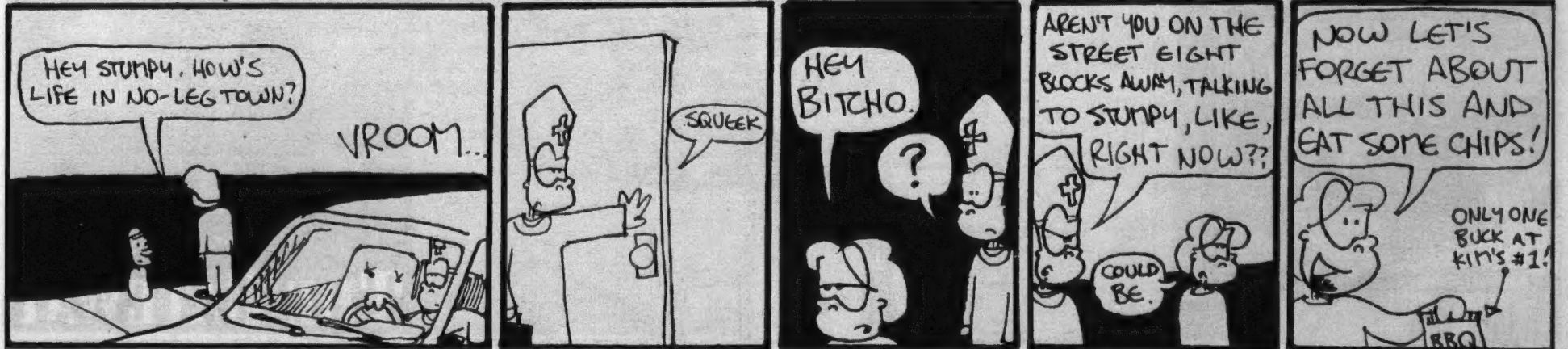
Superguy by joshua kierstead



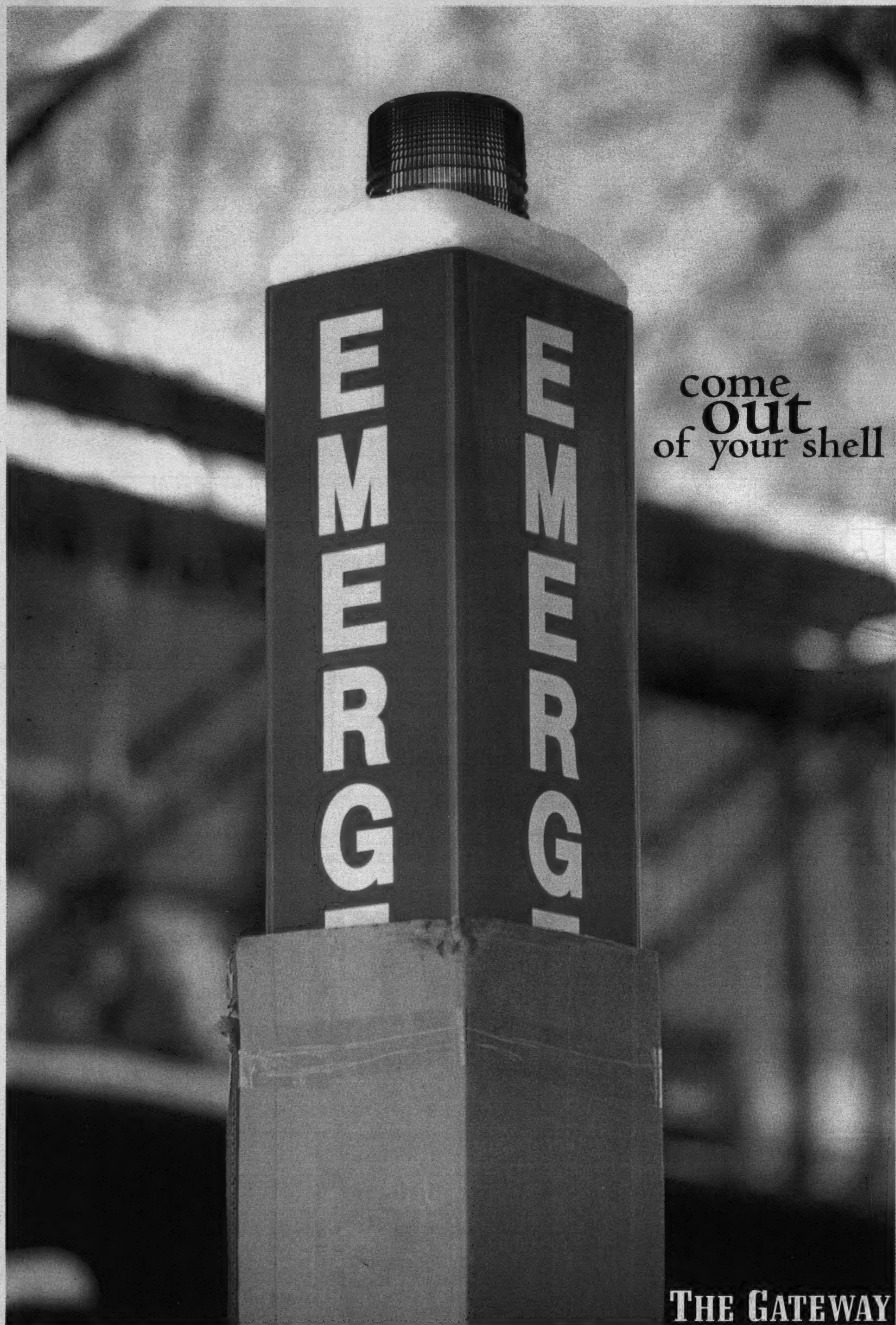
Deathworld by Rudi Gunther



Lazer Comix 2020 by Chris Boutet







come  
out  
of your shell

THE GATEWAY